





Milly "dula" Surantaya

Norothy Baker

Joe Weepmeyer  
J.C.D.

Chuck Wilson

Betty Groves  
Z.P.

Mf Bradfield

Paul Bach

Edna Butcher

"Bunny"  
Lynne

"K3" Eagle

Valerie Bundy  
"Pat"  
Laurie  
Haines

Mary Ann Buckner

"Lib" Priddy

Ronald  
"Pat"

John  
"Pat"







Valerie E. Hobbes (Hylie)

A. Herrick

Catherine "Katie" Oney

# THE CENTRALIA 1932



Published by the Students  
of  
Bay City Central High School

W. C. Crampton

Annual Senior Number

Volume X

Pauline E. Hollerman

Charles Crampton

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## CONTENTS



ADMINISTRATION  
CLASSES  
CLUBS  
MUSIC  
SPORTS  
ADVERTISEMENTS

### DEDICATION

For a long time it appeared that a Centralia Annual was an impossibility this year. But under student leadership a determined effort developed to publish the book.

A vigorous campaign brought results. Sufficient numbers of students and faculty members responded so that a 1932 edition was possible.

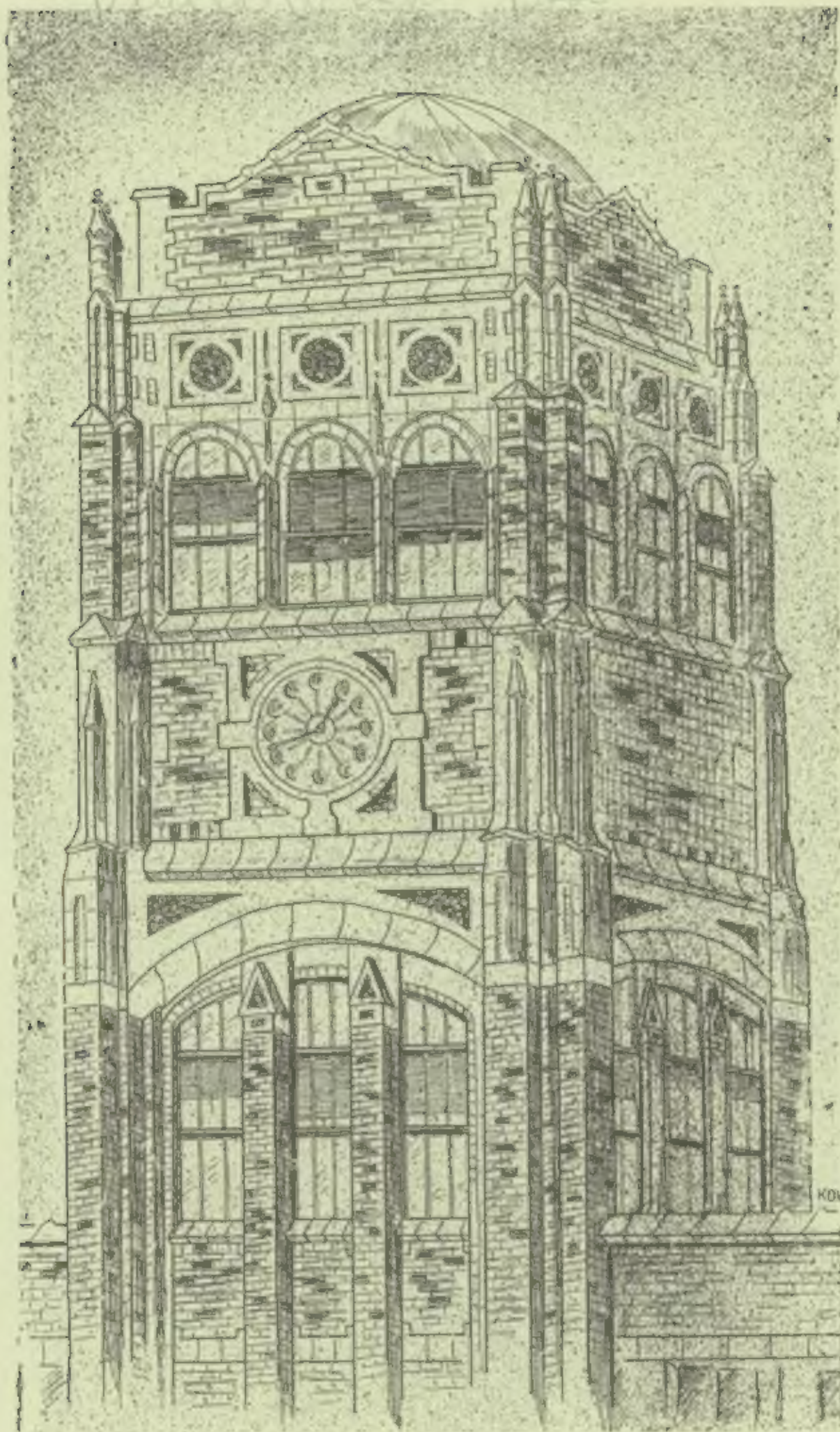
To those leaders who paved the way; to those of the faculty and student body who responded and made the book possible—we dedicate this issue.

### FOREWORD

We feel a unique satisfaction in presenting this, our latest Centralia Annual, for your consideration. The editorial staff has planned carefully and labored diligently, and the fact that the book was produced in our own printing department justifies our pride in the finished product.

We hope it meets with your approval.













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D. n

Commercial—

H. E. n  
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Chemistry—

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Mathematics—

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Mechanical Drawing—

E. G. Culver  
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Machine Shop—

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Auto Mechanics—

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Music—

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Home Economics—

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Printing—

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Public Speaking—

H. C. Klingbeil  
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Physics—

F. R. Rogers  
Allen T. Greenman  
Orlin D. Trapp

Biology—

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Agriculture—

Clayton R. Garlock

Astronomy & Geology—

J. H. George

Wood Shop—

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Sewing—

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Nina J. Ray

Physiography—

Erma Hodgson

Physical Education—

Garland Nevitt  
Ada Royal  
Susan Perrin

Vocational Education—

*Leon E. Yeakey*

Part-Time Girls—

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Crippled Children—

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Miss Pickard  
Miss Schultz

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Elen Tennant

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Edna Rae

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Margaret Webb



# CLASSES





## FEBRUARY CLASS HISTORY

On that dreary day in the month of February, 1929, a timid but dauntless group of bewildered freshmen entered upon the last stretch of our high school career. With brave hearts and determined courage we ignored the sarcastic reproach of our upper-classmen.

Through the hard work and efforts of our sponsors, Mrs. Gilbert and Mr. Gustin, whom we chose to lead us over the rocky path where huge and towering boulders seemed to overwhelm us, we settled down to the regular routine of our sophomore year. We also chose at this time our sophomore officers: President, Loren Kelly; vice-president, Jack Boutell; secretary, Alice Zingg; and treasurer, Mildred Davis.

As the rocky path broadened slowly into a pleasant lane, we entered enthusiastically into our Junior year led by the president, Paul Harvey; vice-president, Frank Kubica; secretary, Vera Peterman, who was succeeded by Margaret Sharpe; treasurer, Mary Lou Dunning; and sergeant-at-arms, Robert Allman.

We celebrated our triumphant march through the hazardous wilderness of our sophomore year with a class party held in the Little Theatre. Dancing and lotto were enjoyed by all present. We held our annual J-Hop at Christmas time.

In athletics we were ably represented by Melvin Steggall, Loren Kelly, Robert Allman, Frank Kubica, Kenneth McCann and Robert Pilditch. The girls, not to be out-done, represented us on the swimming and life-saving teams. They were Jewel Jean, Margaret Sharpe, Betty Baker, Mildred Davis, Ethelyn Gustin, Catherine Hubbell and Florence Bremer. It was also during the year of 1930 that the girls won the championship of the inter-school soccer tournament, thus again bringing honor to our class. We were represented on the Centralia staff by Virginia O'Toole and Fern Martin, Margaret Sharpe, Paul Harvey and Harry Lund, equally as well, represented us on the debating team. Ruth Gaffney and Turner Pero represented us in Dramatics and Jack Boutell had a part in the all-school play of 1930 "Peg O' My Heart."

At last after much worry and hard work we came to that well-paved highway, better known as the Senior year. We now chose as leaders: President, Harry Lund; vice-president, William Muir; secretary, Catherine Hubbell; treasurer, Gladys Stieve; and sergeant-at-arms, Frank Kubica, who was succeeded by Clements Lambert.

Shortly after this we lost two of our beloved class mates, one, Frank Frederick, by death, and the other, Page Fenton, by illness.

During the balmy month of June, 1931, we tried a novel idea. We held a class picnic at the State Park and only those who were present know what a delightful event it was. Gallons of root beer and ice-cream were consumed by the hungry group. Our Senior Prom wavered between two extremes, that of a formal and that of a hard-times party. The Senior play, "The Patsy," as everyone expected, was a delightful comedy due to the fact that we had such a fine cast. Our last appearance in school as a group was the Swing-out on February 3. Our last social

activity as a group was the class reunion at the Hotel Wernah on February 16.

Thus we, the Seniors of 1932, did complete our high school careers and did set out on our separate ways in an attempt to unravel the secrets of this old world that have remained such a mystery, leaving dear old Central High, our alma mater, to our memories.

AURA SCHROEDER, Chairman

REGINA KUBICA

DOLORES BEYER



BUEHLER, HAROLD

Men of few words are the best.  
DUNNING, MARY LOUISE

He builds too low who builds be-  
neath the stars.

BOUTELL, JACK E.

Go west, young man, and grow  
up with the country.

DEYOUNG, EDNA M

A clever girl with clever ways.

FLOOD, FLORENCE A.

Always happy and always young.

DAVIS, MILDRED INDA

Beauty, with grace, is a hook  
with a bait.

GAFFNEY, RUTH ELLEN

Spare your breath to cool your  
porridge.

KRAPOHL, HAROLD H.

He knew what's what and who's  
who.

KESSLER, LIBBIE E.

Honesty personified.

JUENGAL, LOUISE ANNA

Her smile is like a tonic.

TROMBLEY, VIRGINIA

Here's metal more attractive.

JEAN, JEWEL MARY LOU

The short and long of it.

ANTHONY, JUNE LUELLA

A woman who deliberates is lost.

ALLMAN, ROBERT MELVIN

For my part, I'd rather be the  
first man among these fellows than  
the second man in Rome.

BAKIN, BLISS

Cough and a cough can't be hid.

HOGAN, RUTH MARGARET

Keep that school girl complexion.

LUCHT, BEATRICE C.

Four foot eight, always late.

HUBBELL, CATHERINE A

Gentlemen prefer blondes.

LINDLEY, VIVIAN B.

Tomorrow never comes — Make  
the most today.

LAMBERT, CLEMENS L.

His bark is worse than his bite.

WERNER, MARIE A

The greatest medicine is a true  
friend.



*Robert Mark Pilditch*  
*11/2*



SOLERQUIST, FREDERICK

A strong will but a weak 'wont'  
 MACDONALD, CATHERINE

A merry heart that laughs at  
 care.

PILDITCH, ROBERT MARK

Friend Bob, thou hast outrun the  
 constable at last.

REVIERE, EVA, MAE

She can dance, she can play, and  
 she has a snappy way.

PERO, TURNER, OTTO

A lion among ladies is a most  
 dreadful thing.

RATHBURN, VIRGINIA

Her words made captive all ears.

SOLINSKI, EDWARD F.

Our candidate for a "nice boy".

LOCKWOOD, ANNA V.

Already struck by Cup d's 'Beau'.

SCHEERER, RAYMOND F.

His speech resembles that of  
 Major Hoople.

SHARPE, MARGARET LEE

A winsome lass.

SMITH, GLENN VICTOR

The fashion wears out more ap-  
 parel than the man.

REID, MARY MARJORIE

Sees all, knows all

SCHULTZ, CLARENCE F.

All the world's a stage, but most  
 of us are only stage-hand.

PARKER, GRACE E.

What could be sweeter than you?

ROSEBOOM, ROBERT NILE

Why should the devil have all  
 the good times?

MARTIN, FERN FRANCES

Loves to tease.

SMITH, JUDSON RUSSELL

Remembers to remember.

SMITH, IDA ELIZABETH

Bashfulness is an ornament of  
 youth.

O'TOOLE, VIRGINIA M.

Fun has no end

PAQUETTE, GEORGE A.

A closed mouth catches no flies.

SCHROEDER, AURA M.

A promising future.

twelve—



ZINGG, ALICE MARGARET

Life is to be free.

BIRCHARD, GLEN R.

No man ever became extremely wicked all at once.

WALTON, RUTH ARLENE

A treasure box of mischief.

CARTER, DORIS BELL

What mare's nest has thou found?

WINTER, LORAINÉ

She builded better than she knew.

UBERHORST, KATHERINE

Always doing her very best.

DIXON, SARAH LORAINÉ

Her own dream maker.

ADAIR, ALBERT ROY

A sure bet.

WHAALER, MADALEAN R.

Her time is forever, e/erywhere her place.

BATZER, HAZEL M.

They are never alone that are accompanied by noble thoughts.

BEYER, DOLORES M.

Never worries or idles.

ALISON, ETHELYN G.

Sterling—through and through.

HEATH, ELIZABETH C.

To boast that we never coquet is itself a sort of coquetry.

BARBER, ERNEST C.

There's mischief in this man.

FOX, GRACE CATHERINE

Still water runs deep.

ALLEN, VIRGINIA V.

Beauty lives with kindness.

HAUSE, LOIS ELAINE

A daughter of the gods, divinely tall and most divinely fair.

HARTLEY, PEARL I.

A pearl of great price.

BRADFIELD, FRANCES V.

To be modest is to be admired.

LUND, HARRY SCOTT

I awoke one morning and found myself famous.

BREMER, M. FLORENCE

Dance, dance, as long as you can; we must travel through life, but why make a dead march of it?





McCANN, KENNETH H. R.

I dare do all that may become a man.

SCHULER, VIOLA MAY

Beware of the Ides in June.

SAUTTER, EDWARD G.

Behavior is a mirror in which every one shows his image.

SOVEY, IRENE FRANCES

A friend to all.

MUIR, WILLIAM W.

The perfect mischief maker.

SPRESNY, MARGARET M.

A real student.

ST. GALL, MAXIN I.

A friend to all.

SHEV, GLADYS MARIE

He wears the rose of youth upon him.

STOUTENBERG, MARY E.

A youthful spirit.

TROMBLEY, JAMES M.

Good men are scarce.

THOMPSON, JOYCE E.

Patience is powerful

WEBB, THOMAS FREEMAN

As dependable as he is tall.

VANDERBERG, DONNA M.

Youth must have its fling.

HAHN, VIRGIL C.

An affable and courteous gentleman

GOLDEN, FLORENCE C.

The most manifest sign of wisdom is continued cheerfulness.

HARVEY, PAUL

Let us do or die.

GUSTIN, ETHELYN A.

Variety is the spice of life.

KELLY, LOREN WILLIAM

Shy? Yes, but—

KERR, FRANCES L.

Amiable and worthy.

KERR, RICHMOND P.

Me and the girl friend.





KUBICA, REGINA ROSANA

Marriage is a desperate thing.

LAROCHE, KEITH GEORGE

A man of might.

KRATZ, DONNA MAXINE

A pleasing countenance is no slight advantage.

WAGNER, BERNICE F. K.

As I am, I mean to be.

AMRHEIN, BERNARD E.

Author of "How to Overcome shyness."

HALL, ANNIE M.

A true friend forever

CROOK, HELEN MAY

A girl worth knowing

CATLIN, EMILY E.

The greatest help is quiet.

HARVEY, ETHEL MARY

Something between a hindrance and a help.

ESTABROOK, CHARLES, Jr.

He was a man—take him all in all.

## CLASS WILL OF FEBRUARY CLASS OF 1932

Leaving the whole school sad and depressed by our ceremonious departure, we, the class of February 1932, a most distinguished and intellectual group, do condescend, because of our kind-heartedness, to show some generosity toward our underclass men, especially those struggling, inconspicuous "Freshies". Therefore, to show our aforesaid generosity and our truly kindly attitude hidden under our dignity and sophistication, we make, declare, (and publish) our last will and testament.

Jointly we bequeath in a kindly spirit our cherished possessions in the following manner:

To Mr. Keen, our most kind and thoughtful principal, we leave fond memories of our well-behaved and illustrious group.

To Miss Beese, our patient adviser, we leave the pride of ever having such a noteworthy class.

To our sponsors, Mrs. Gilbert and Mr. Gustin, who have so thoughtfully guided us through our trials, we leave behind our pleasantest thoughts and fondest memories.

To the 12 B's we leave our great success although they will never be able to surpass or even equal our importance.

To the Juniors we leave our unequalled example of excellent behaviour hoping they will profit by it.

To the Sophs we leave the memory of having lived for one whole year in the same school with us.

To all the Freshies we leave the coveted honor of having the opportunity of ever gazing at us from their lowly position.

And now we dispose of our personal belongings:

I, Roy Adair, bequeath my ability to attract the girls to little Scottie Gibson.

I, Bob Allman, do leave my kid brother Gordon to uphold the foot' all reputation I have made for the family.

I, Bernard Amrhein, do give my spare time to the Lafayette Theater. I'll meet you there, girls.

I, Ernie Barber, do bequeath my gift of gab to Al Hamlin.

I, Jack Boutell, pass on my ability to play the role of a polite sissy to John Adams.

I, Harold Buchler, leave my art of winking at the girls to Jimmy Tunison.

I, Charles Estabrook, having suffered from falling arches, corns, etc. from walking back and forth between Hurleys and Gregorys, suggest that the next person who takes care of the Senior Class announcements, should have a car.

I, Fern Everett, do leave my pretty platinum blonde hair to Ben Clover.

I, Virgil Hahn, leave the band mourning the departure of its greatest artist.

I, Paul Harvey, do give my sleeping quarters in chemistry to any worn out Freshie.

I, Floyd Hayward, do leave my Ford for the auto mechanics to play with.



I, Loren Kelly, having proved myself as a great coach at Eastern Jr., think it is time to retire. Don't believe the rumors about my being fired.

I, Richmond Kerr, do bequeath my love for pretty red hair to that football hero—Dick Schmidt.

I, Harold Krapohl, do leave my superior intellect and ability to get 95 on every exam to Ford Merritt.

I, Clem Lambert, do leave my retiring ways to Jean Coty, who needs them badly.

I, Ken McCann, having brought my team through to victory, will give Chief a few football hints.

I, Harry "Keyhole" Lund, do bequeath my position as president of the senior class and my ability to conduct orderly meetings to my worthy successor—Al Pretzer.

I, Billy Muir, being quite sound of mind, do hereby will my good looks to any student who wishes to become a movie star.

I, Turner Pero, do leave my newly discovered fatherly ways to Bill Schramm.

I, Bob Pilditch, do leave many broken-hearted victims of my pretty blue eyes, but then there will have to be some old maids.

I, Margaret Spreeny, do give my cute grin to some scowling Soph.

I, Gladys Stieve, do leave ten of my extra pounds to Rita Jane Hill.

I, Elizabeth Stoutenberg, do give my Spanish note book and vocabulary to Chuck Wilson.

I, Irene Sovey, do leave my studious ways to Fred Weber.

I, Joyce Thompson, do bequeath my pretty complexion and dreamy eyes to Gerry Reichenbach.

I, Bob Roseboom, still mentally sound, do bequeath my love for the fair sex to one moon-struck Soph, namely Bobbie Alston.

I, Fremont Sartain, do leave my knowledge of physiology to Ed Spica.

I, Ed Sautter, do give my pretty golden hair and keen hair cut to Verna Ryder. Ain't I liberal?

I, Clarence Schultz, being suddenly generous, do leave my daintiness to any awkward Freshie.

I, Ray Scheerer, am leaving the school distressed. How can they get along without me? I have been here so long.

I, Fred Soderquist, leave my individual stride to Mary Jane

I, Ed Solinski, leave the charming remembrance of my presence at Central High school to those unfortunate individuals we leave behind.

I, Melvin Steggall, do bequeath my mighty handshake and miniature nickname to Runt Bartling.

I, Glenn Smith, that well-known sheik, in a fit of generosity am giving my book on "How to be a Perfect Ladies' Man" to Ernie Rechlin.

I, Judson Smith, do leave my ability to follow the plow to John Gregory.

I, Jim Trombley, do leave my long wavy hair to Mr. French.

I, Tom Webb, do leave my very best wishes to Miss Beese.

I, Virginia Allen, do leave "Dutch" to anyone who will care for him as I have.

I, Frances Kerr, am leaving school to catch up on sleep which I have needed for so long.

I, Louise Juengle, do bequeath my position at the "Rivoli" to Paul Meyer.

I, Libbie Kessler, do leave my ever-ready smile and of course my giggle to some sober Soph.

I, Donna Kratz, am only leaving the school behind.

I, Vivian Lindley, can leave only the memory of the day I played opposite Harry Lund in that Oral English play.

I, Ann Lockwood, leave my book "The way to be happy though Married" to Marge Hand.

I, Catherine Jean Mac Donald, do leave my snappy black eyes to R. J. Haire.

I, Edna Mac Donald, bequeath my art of "tickling the ivories" to Virginia Stoyke.

I, Fern Martin, do bequeath my stately walk to Mildred Lacy.

I, Virginia O'Toole, am leaving my picture for the annual, isn't that enough?

I, Grace Parker, do leave Miss Hobbs in doubt as to how I got such good marks in English.

I, Julia Pomeroy, am not going to leave anything to such an ungrateful group of students.

I, Virginia Ruthburn, do give my nickname "Furmer" to Harriet Bluhm.

I, Marjorie Reid, do give my extra boy friends to Adeline Thorson.

I, Eva Reviere, bequeath my refined ways to June Allen.

I, Aura Schroeder, do bequeath my ability to take a boy's part in an oral English play to the future players.

I, Viola Schuler, do pass around some of my excess good looks to the occupants of room 128. Take good care of these.

I, Peg Sharpe, do bequeath my strut to Gertrude Wachner.

I, Ida Smith, do bequeath my bashful ways to Mark Hollenbeck.

We, Emily Catlin and Regina Kubica, leave our ability of sticking together to Kathleen Schultz and her make-up.

I, Mid Davis, can leave nothing, for I am going to join Bob in a few weeks.

I, Mary Lou Dunning, do bequeath my sweet disposition and innocence to Tommy Baird.

I, Florence Flood, having finally discovered the secret of finger waving, do leave my hair as an example of a perfect finger wave.

We, Ruth Gaffney and Kathie Uberhorst, do bequeath to any future senior our ability to get acquainted with those J. C. boys by sitting at their table in the library.

We, Helen Crook, and Carmen Lucht, do leave our dislike for the male population to Sally Jane Browne and Helen Price.

I, Edna De Young, leave my future in the hands of Bill Seidensticker.

I, Lorraine Dixon, leave all my crushes to any such stricken Junior.

I, Grace Fox, am leaving in a hurry. Don't stop me.

I, Ethelyn Gustin, do bequeath my roling glances to some freshie who is

eighteen—



in need of them.

I, Annie Hall, do leave the memory of my superior knowledge to Miss Hobbs.

I, Pearl Hartley, do bequeath my nonchalant air to Al Pretzer.

I, Ethel Harvey, being a whale of a chemistry student, do give this knowledge to one who needs it—Allen Hayes.

I, Elizabeth Heath, do bestow my red curly hair upon that blonde, Bud Rounds.

I, Ruth Hogan, being so nice of stomach, do bequeath my appetite for spaghetti to Isabelle Crummer.

I, Catherine Hubbell, do leave the memory of my light bubbling laughter in the halls.

I, Jewel Jean, do leave my position as Miss Clancey's pet to Pete Murchison, who long has deserved it.

I, Elaine Haase, do bequeath my skill of entertaining male admirers between periods to Vera Bothe.

I, Ethelyn Allison, do leave my secret passion for Harry Lund to anyone of his silent admirers.

I, June Anthony, do bequeath my restless tongue to Dolly Ronalds.

I, Betty Baker, am leaving Jack, but not because I want to.

I, Hazel Batzer, very tired of presenting a smile to this hard, cruel world, do cast it off upon James Greene.

I, Dolores Beyer, do bequeath my secret of how I keep blonde to Helen Sullivan and Edith Karpus.

I, Florence Bremer, am fleeing with Ron before anyone has a chance to stop us. Goodbye!

I, Florence Golden, do leave my position at the Wenonah Fruit Store to some super-salesman.

I, Donna Vanderburg, am able to leave nothing, for Clarence my cowboy, is still in Wyoming.

I, Bernice Wagner, leave my ability to dance so gracefully to Grace Majeski.

I, Virginia Trombley, do leave my blond hair and blue eyes to anyone wishing to be the co-ed type.

I, Ruth Walton, leave my place at the Pantry to Dot Sovey.

I, Marie Werner, bequeath my habit of blushing over nothing at all to any future senior.

I, Madalean Whaler, do bequeath my habit of walking in the halls and looking into class rooms for a certain someone.

I, Lorraine Winter, leave my ability to cook to any girl who is of the opinion that the way to a man's heart is through his stomach.

I, Alice Zingg, do leave my Venus form gained through daily exercises to Hazel Rietz.

I, Eric Timm, bestow my rosy cheeks upon any Freshie who finds rouge too expensive.

We hereby appoint Miss Beese, the able and noble adviser of our last year

sole executor of our last will and testament herein.

In witness thereof, we, the class, set our hand and affix our seal, this 3rd day of February, 1932, A. D.

WITNESSES:

KENNETH MC CANN  
VIRGINIA TROMBLEY  
MADALEAN WHALER  
HAROLD KRAPOHL



## PROPHECY OF FEBRUARY CLASS OF 1932

**Hear Ye! Hear Ye! Hear Ye!** In this supreme court of Central High School in the Year of our Lord one thousand nine hundred and sixty nine, we have assembled for the purpose of reading to you the fates of the most promising class Central has ever had the honor of graduating. This class contained more mental geniuses than any other class in the history of this school and the school can never hope to graduate such a perfect masterpiece and paradise class. The faculty regretted their departure and we are sure that they will welcome this domain with deep satisfaction in reading their histories of this class's success at every station. The record of this physically and mentally active class in its early years is complete, because these geniuses have continued throughout the year for their success. The Court Record will now read to the Court the marvelous record of accomplishments.

Roy Adair is the governor of Michigan.

Bernard Anderson is the cashier of the Bay City Trust Bank, formerly the Bay County and First National.

Bob Allman, having been disappointed in love, is wasting his life in a vain attempt to grow cocoanuts on apple trees.

Ernie Barber is the head coach of the "Pantry" on how to play contract bridge.

Jack Boutell has signed a five-year contract to play opposite Polly Moran in Paramount pictures.

Harold Buehler, having risen to the height of ten feet, has signed a contract with the Barnum and Bailey Circus.

John Close is principal of a young Ladies Seminary in Tallahassee, Fla.

Charles Estabrook is collecting acorns for the squirrels in the Detroit Zoo.

Fern Everett is the chief street-cleaner in Venice.

Virgil Hahn, having married the sweet heart of his student days, Helen Shultz, is now touring the world.

Paul Harvey is still thinking of a way to hold his head still while talking.

Floyd Hayward is owner and operator of the One Star Beanery of Midland.

Loren Kelley has made the PIC-A-LO-SOUS-A-PHON-ETTE as popular as the Saxophone, and has taken Rudy Vallee's place.

Richmond Kerr is organist at the Fox Theatre in Detroit.

Clem Lambert is now teaching U. S. History in Shanghai.

Harold Krapohl is Al Capone's successor.

Keith La Roche has now joined his wife—wherever she may be.

Ora Long has invented a device to give the wearer a permanent smile—to be worn during depressions.

Ken McCann owns and operates his own beauty shop. He has lifted the faces of ten members of the famous Council of Thirty.

Harry Lund is now president of the United States. He has attained that which no other president had the good fortune to attain. He has engaged all the key

holes in the White House doors.

Bob Roseboom is now a partner of his father-in-law Mr. E. M. Sharpe. He is a successful failure as a lawyer.

William Muir, after starring in "The Patsy," is widely known as "Pop" and still retains his fatherly ways.

Turner Pero plays in Warner Brothers Studios whenever a bald-headed nobleman with an English accent is needed.

Bob Pilditch has joined the Foreign Legion, trying to forget the cruel life he led at Central.

Fremont Sartain is now regarded as a baseball czar—second only to Babe Ruth.

Ed Sautter has invented a car smaller than an Austin. Students now use them to drive from their lockers to their class rooms.

Clarence Schultz is the dean of Junior College. Enrollment is dropping off steadily.

Ray Scheerer is a great inventor. He has improved the radio, television, automobile, horses, and tin cans.

Frederick Soderquist is now employed by a large chemical firm. He is night watchman at Dow's.

Edward Solinski has charge of the Y. M. C. A. and has settled down to married life with the "Apple of his Eye."

Melvin "Peewee" Steggall, who aspires to be a football coach and athletic teacher, has finally landed Miss Perrin's position as gym teacher.

Glenn Smith is in Australia teaching the kangaroos how to dance.

Judson Smith is head constable at Munger.

Eric Timm, having been put out of the running by Allan Hayes, who married Marge Hand, is still single waiting for her.

James Trombley has established ten new deaf and dumb musical schools.

Thomas Webb has made himself famous by swimming from Bay City to Saginaw in twenty-two days.

Virginia Allen, due to her resemblance to Nancy Carroll, has received a contract as her double.

Ethelyn Allison is still single. She is waiting for a certain little fellow with red hair and freckles to grow up.

June Anthony, being such a small girl, has been offered many contracts to take the part of a dwarf in the production of the Banks, Salzburg, Essexville, and Brooks side show.

Betty Baker has the position of life-guard at the duck pond in Carroll Park. She received a medal recently for pulling up two ducks which had been under water over time.

Hazel Batzer has taken Miss Beese's place.

Dolores Beyer was chosen the leading lady in George White's Scandals, but she refused the contract to marry Vern Mills.

Frances Bradfield has taken Miss Clancey's place and is "pounding short-hand sense" into her pupils, trying to make their heads "percolate."



Florence Bremer, having graduated from Chicago School of Nursing, is now attending Ron Remington in his old age.

Irma Brunges is still going without stockings and getting away with it.

Emily Cathin is residing on a dude ranch with her cowboy, Ray Beson.

Helen Crooks and Carmen Lucht are occupying Miss Payne and Miss Hill's place at Central.

Another librarian from the famous class of '32—no other than Doris Carter. You can see that the libraries are improving.

Mid Davis is amusing her grand children with stories of how she "knocked 'em cold" and the skill it took to capture Bob Humphrey.

Lorraine Dixon is taking Miss Palmer's place. Her slogan is "Bigger and Better Reading Reports."

Edna De Young discovered radium in her back yard and is now a lady of luxury and leisure.

Mary Lou Dunning is the latest addition to "Who's Who" resulting from the fame of her book, "What's What."

Florence Flood is the only person able to reach two octaves above high "C". You may hear her over the world's famous station, WGSC.

Grace Fox is the chief stenographer of Mahatma Gandhi.

Ruth Gaffney is going in for art in a big way. She is now painting fences.

Florence Golden is part owner of the Wenonah Fruit House.

Ethelyn Gustin, the demure little girl of '32 has made the Hula Hula and Rumba Dumba Dance popular on the American stage.

Pearl Hartley is selling peroxide for blonde hair in Africa.

Ethel Harvey is attracting much attention because of accomplishments in the medical field.

Elizabeth Heath, having recently graduated from a nursing school has been appointed head nurse at a home for the feeble-minded.

Robert H. W. is a few pointers from the "Homeplanning Class" at Central.

Catherine Hubbell has at last made known her secret passion; he is none other than little Ponnio Glaza.

Elaine Hauke is on Broadway doubling for Harpo Marx of the four Marx Brothers.

Jewel Joan has retired from her social obligations and is now heading the "Young People's Reformers Union."

Frances Kerr has attained her fame by painting vanishing bubbles for Beery's Brewery.

Louise Juengal has given up her position in the box at Bay City's leading theatre, the Rivoli, to marry Joe Reid.

Labbie Kessler is the head librarian of the Congressional Library.

Donna Kratz is now working in Kresge's five and ten cent store to help Buhltz feather their little love-nest.

Regina Kubica has won several loving cups for fancy roller skating.

Vivian Lindley has worked her way up to the heights as double for Zazu Pitts.

Ann Lockwood is jerking sodas at the Strand while her husband, Lawrence Gillis, is playing the flute.

Catherine Mac Donald has taken Miss Hodgson's place, having taken such a liking to Physiography as a student in '32.

Edna Mac Donald is selling worn-out Chevies to natives of Africa.

Fern Martin is still a budding journalist for the Scotch Press located in the city of Crump.

Virginia O'Toole is writing a book on "How to Walk the 'Straight and Narrow' " and still get a kick out of life.

Grace Parker is now teaching English in the French school in Crump.

Julia Pomeroy has become known for her side-splitting contributions to the Whiz-Bang.

Virginia Rathburn is secretary of Dunk and Gedunk of Donkey and Sons.

Marjorie Reid, after having paraded in New York's best style house is now modeling in Shulte's window.

Eva Reviere is taking dictation from Mr. Nobody from Nobody and No-Nothing Co.

Aura Schroeder has succeeded her aunt as the head of the Agathos.

Viola Schuler, having had her three years nurses' training in the ten best hospitals in Michigan, has settled down to a quiet life near a saw mill.

Margaret Sharpe left directly after her graduation to settle the China-Japan controversy.

Ida Smith is chasing a little fat college boy with a racoon coat and a fraternity pin.

Margaret Spresny has reached her heights in Paramount. She is an extra in a mob scene.

Gladys Stieve is representing the character of Little Red Riding Hood in Hollywood Juvenile Series.

Elizabeth Stoutenberg, having become very much experienced in chauffeuring, is now employed by the "Fresh Air Taxicab Co."

Virginia Trombley is still getting grey over what would have been put in this prophecy if she hadn't interfered.

Joyce Thompson has just returned from Europe with her husband Count Scallyhooch.

Katherine Uberhorst is teaching Algebra in Auburn.

Donna Vandenburg, living up to her aristocratic name, resides in her mansion on Fifth Avenue which is about to be sold for taxes.

Bernice Wagner has succeeded Dorothy Dix in writing advice to the love-lorn.

Ruth Walton. Oh my, yes! Ruth married Don directly after the class of '32 had bidden farewell to old Central.

Marie Werner is starring in "The Blushing Bride". Her leading man is Claude Champaine.

Madaleon Whaler, having finally succeeded Greta Garbo, has jilted her old



flame, Scott Felmlee, for Slim Summerville.

Loraine Winter is now endeavoring to keep order in the library at Central High School.

Alice Zingg is still chasing around with her nut-cracker boyfriend from Fla.

Having had no reason to over-emphazise or under-estimate this most famous class of February, 1932, we do solemnly affix our seal:

ERNEST BARBER  
MELVIN STEGGALL  
VIRGINIA O'TOOLE

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## SONG OF THE CLASS OF FEBRUARY 1932

Tune: Washington and Lee Swing

We are the class of 1932  
And dear old Central high we're leaving you.  
We are the world's greatest senior class,  
Ask any teacher and she'll tell you that it's true.  
We stand for honor, faith, and loyalty.  
All three of which we learned from thee;  
So as the curtain falls on Central's Halls,  
We'll say adieu to you.

## VALEDICTORY

We, the Class of '32, have been drifting along a streamlet which has carried us on and on until we awake to find our frail craft out upon the open sea, where perhaps dangers await us. Three years have we drifted through Central, but now we know that those years have passed all too quickly, that we must venture out to face life a little more seriously and strive for something greater.

Our voyage has been a pleasant one with only ripples on the water and no storms to turn our course. With the guidance of our teachers we have been piloted safely and surely on this first lap of our voyage. Day by day we have learned a little—how to read our charts and compass—which we must now use to steer our course aright—avoiding treachery and shoals that may confront us.

Though the bells have ceased to call us through the busy halls of Central, we shall always truly love them for the memories they hold—memories of busy hours, of wasted hours, hours of pleasure and hours of fun.

True and lasting friendships have been formed here and these will go on through the years—making life's voyage sweeter and more worth while. Our class associations we shall sorely miss and it is with keen regret that we say "Goodbye" and hear the "Bon Voyage" of our under-classmen.

We deeply appreciated the kind efforts of our sponsors, Mrs. Gilbert and Mr. Gustin, upon whose advice and judgement we have so relied. We are most grateful to all members of the faculty who are responsible for our work completed. We shall cherish the memory of each and every one.

In retrospect we see our sheltered course with its familiar lights and shadows, ahead we view the broad ocean of life which lies before us, where we shall meet life's challenge.

There may not be among us a Jane Adams nor an Abraham Lincoln, but who knows—some one of us may become famous in the future years. Even if fame does not crown our efforts, we shall strive toward the ideals of honor and loyalty to our country which has been instilled in us during our school life here.

Let us, then, be up and doing  
With a heart for any fate;  
Still achieving, still pursuing,  
Learn to labor and to wait.

VIRGINIA TROMBLEY



## OFFICERS OF THE CLASS OF FEBRUARY 1932

PRESIDENT . . . . . HARRY S. LUND  
VICE-PRESIDENT . . . . . WILLIAM W. MULLER  
SECRETARY ----- CATHERINE HUBBELL  
TREASURER ----- GLADYS M. STIEVE  
SERGEANT-AT-ARMS ----- CLEMENS L. LAMBERT  
CLASS ADVISORS ----- MRS. EARLE A. GILBERT, MR. CURTIS GUSTIN



## OFFICERS OF THE CLASS OF JUNE 1932

PRESIDENT . . . . . ELVIN PRETZER  
VICE PRESIDENT . . . . . HELEN PRICE  
SECRETARY . . . . . CATHERINE CRAVES  
TREASURER . . . . . GORDON CARVER  
SERGEANT-AT-ARMS ----- LEON DARDAS  
CLASS ADVISORS ----- MISS DOROTHY FROST, MR. FRANK DAVIS



twenty-eight—

## JUNE CLASS HISTORY

The Class of 1932 wishes, with all sincere regard and appreciation, to dedicate this history to our faithful faculty, who have striven with us to attain our goal and to accomplish the ideals which we have had set before us, and who have worked energetically and tirelessly with us as we have surmounted the obstacles that have endlessly arisen as we have passed through our high school career.

The class was ushered into existence in room 128 Tuesday, November 5, 1929. The first meeting of the class was called to order by the Principal, Mr. P. M. Keen, for the purpose of organizing the class as a unit of Central high school. On this occasion Mr. Keen introduced to us our faithful sponsors, Miss Frost and Mr. Davis, who have been the guiding influence of this fortunate class from that time to this sad leave-taking. The officers for the first year, September, 1929 to June, 1930, were as follows: President, Garrett, Hadcock; vice-president, Louise French; secretary, Dorothy Schult; treasure, Nicholas Howell; sergeant-at-arms, Ernest Rechlin.

At a meeting Thursday, February 27, 1930, the class colors, Green and White, were chosen.

After a meeting held September 30, 1930, the following class officers were elected: President, Alan Hayes; vice-president, Ernest Rechlin; secretary, Gertrude Wagner; treasurer, Edward Pett; sergeant at arms, Nicholas Howell. The class then had its first social function of its career, the 11B class party. The party was in charge of Turner Pero. The "debut" of the class was a tremendous success and an omen of the worthy things it was to accomplish. The J-Hop, the only public affair and the main event of the second year of the class, came in the second semester, May 15, 1931. Turner Pero was again General Chairman, assisted by Mary Eria Findley. The J-Hop was one of the most successful and colorful school-events of the year.

On November 3, 1931 the class began its last year at Central high school by electing officers: Elvin Pretzer was elected president; Helen Price, vice-president; Kathryn Craves, secretary; Gordon Carver, treasurer; and Leon Dardas, sergeant-at-arms. The 12B and 11A classes held a joint party in the gymnasium in January, 1932. May 6, 1932 the Senior class presented its play, "Adam and Eva," which was enthusiastically by a large audience. May 25, 1932 the Class of '32 presented the Senior Assembly before the student body of Central. The scene was the deck of an ocean liner on which many of the Class of 1932 were taking a trip to Europe. The performance was well commended by the students. Arnold Hausmann was chairman. Another of the social activities in the last year was the Senior Prom, May 27. It was a dance which all enjoyed. The Prom was under the direction of Jack LaBreck, with Louise French assisting. The Swing-out assembly took place June 14. Five days later, June 19, was the Baccalaureate Service. Rev. Homer D. Mitchell of Westminster Presbyterian church was the speaker. The class Luncheon was held at the Wenonah Hotel, June 22. Mr. Jenner, Mr. Hamilton, Mr. Keen, and Mr. Omans were the speakers. On June 24 Dr. Rice was the speaker at the Commencement Exercises.

In retrospect may the readings of these events awaken happy memories and



tender thoughts in our hearts. Compiled on this 14th day of May, 1932

In Memoriam

We deeply mourn the deaths of two of our members, Mildred White and Frank Frederick.

ALLAN HAYES,

Class Historian

I do love to note and observe,  
DARDAS, LEON ROBERT

JONES, ALMA MAE

CASALT, MAURICE G.

Look before you leap.

PEARSALL, MAIZIE *Co. 2*  
Whose face is this, so musically  
fair?

BALLARD, NORMAN L'UELLAN

It's study hard or fail—I study.

PETERSON, MARGUERITE

A shy face is better than a forward heart.

BROWN, LYLE C.

A mighty good fellow.

PRETZER, VERA ADELINE

She wears the ray of youth upon  
her.

ADAIR, WILLIAM

Let each man do his best.

## RUNNER, BETTY

Calm in her voice and calm in  
her eye.

ADAMS JOHN W.

he relies on himself

RAYMOND, EDNA M.

still water runs deep.

FISK, ARTHUR JAMES

Girls are like pearls, they require much attention.

SCHULTZ, DOROTHY

Rich in qualities of heart and mind.

EVERSON, MILTON

Life is but a dream.

SECOR, KATHRYN

Good nature radiates from her in every smile.

DAWSON, THOMAS

As proper a man as one shall  
see in a summer's day.

STEIN, ELIZABETH

Her talents were of the most silent class.

GARZELI, GEORGE A.

We were born to work.

STACHOWSKI, CELIA

I prefer silent prudence to loquacious folly.





HANNAN, Ida

Wait till you hear me from the platform. There you cannot answer me.

WISNIEWSKI, THEODORE M.

Familiar with his books.

HOUK, THELMA LEONA

To whatsoever you aspire,  
Let it least be simple and entire.

MILLER, FLOYD F.

Sober, steadfast, and demure.

HEMENWAY, ISABELLE

A companion that is cheerful—  
is worth gold.

STEHLE, JACK

Success awaits him.

SCHMIDT, HATTIE

Sing away sorrow.

LARSON, FLOYD

A life of service is his aim.

HOLMES, DOROTHEA

Lest in her greatness by some  
mortal stroke, she do not defeat us.

TUNISON, JAMES DEXTER

Hard work, continuously ap-  
plied.

ADAMS, FRANCES

Wisdom is better than rubies

TANNER, JAMES LAURENCE

Why work, when one can play?

BECKETT, VIRGINIA

I may be small, but I always  
have my way.

MILLER, WILFRED GELTER

Great oaks from little acorns  
grow.

BLIGH, NORMA

And she hath smiles to earth un-  
known.

THOMPSON, BOB

When in doubt ask me.

SULLIVAN, HELEN

A noble type of good heroic wo-  
man.

ZIELINSKI, MARION

Happy am I, from care I'm free.

HALLAM, VIRGINIA

Experience teaches slowly and at  
the cost of mistakes.

WAGNER, FREDERICK C.

A good scout.

BESSYNGER, IRENE

Thy modesty's candle to thy  
heart.



SOVEY, ANNABELL

I have never met that little thing  
called worry.

FRANCIS, LOUIS RAYMOND

Not lost, but gone before.

WAEHNER, GERTRUDE E.

Touch not; taste not; handle not.

FELMLEE, ROY H.

Fire is the test of gold; adver-  
sity of strong men.

SODERBURG, MARGENE

Rich in good work.

FUGERER, OTTO L.

He believes in bringing forth  
facts.

IEROUX, DOROTHY ANN

Ye are fallen from grace.

GOBELKE, NORMAN P.

He has a good word for every-  
one.

MAXON, HARRIET

We walk by faith; not by sight.

HOLECHECK, GEORGE W.

That is as well said as if I had  
said it myself.

LEGG, VIRGINIA

Let all things be done decently.

GLAZA, STEPHEN M.

Sports, yes, he likes them.

LAING, VIRGINIA

Whose service is perfect freedom.  
HEMBLING, FRANK N.

He from whose lips persuasion  
flows.

LAFRAMBOISE, ANNETTE

Whom they have inspired they  
also hate.

HOLLENBECK, MARK G.

The iron entered into his soul.

LANGWORTHY, J. RUTH

To love, cherish and to obey.

ISAACKSON, ELLIS

He is said to be fast on the  
gridiron.

LOHRMAN, CARLA L.

Short is my date, but deathless  
my renown.

CARVER, GORDON

A man is not measured by  
inches.

SLOAN, CAROLINE

Yesterday and today and forever.



*Ellis  
Isaackson*

*thirty-three*



**DRESCHER, HELEN**

A ripple, now, a big disturbance later.

**SCHNOBLE, JOHN**

He likes country life.

**FARRIER, DELYNN**

It's quality, not quantity that counts.

**NEWCOMB, CHRISTINE**

Run from the gay cities and the joys of love.

**WELLS, ESTHER**

Our youth we can have but today.

**BARNHART, CLARA**

When in doubt be nonchalant.

**PHILLIPS, MARIAN ELEANOR**

Look ere thou leap, see ere thou go.

**KLEINERT, ELMER HENRY**

None but himself can be him.

**COPELAND, HELEN**

A lighthouse in a storm.

**KALINOWSKI, EWALDA F.**

Virtue is bold and goodness never fearful.

**MELOCHE, ROSANA MARY**

The hand that follows intellect can often achieve miracles.

**MUNICH, MARIAN**

Never with never cures, just quiet.

**BAKER, DOROTHY**

In youth and beauty, wisdom is but rare.

**HOWELL, NICHOLAS Jr.**

Whose well-taught mind the present age surpass.

**MUELLER, DORIS**

I shall kill two birds with one stone. *Doris Mueller*

**CURTIS, GRACE**

Style is the dress of thoughts.

**SPICA, EDWARD**

Silence that spoke and eloquence of eyes.

**MAJESKE, GRACE E.**

She moves a goddess and looks a queen.

**SCHMIDT, HATTIE**

The endearing, elegance of female friendship.

**HAYWARD, FLOYD.**

Every man shall bear his own burden.

**STAUDACHER, WILMA**

Love seldom haunts the breast where learning lies.

PRICE, HELEN E.

Strong tea and scandal,  
Bless me how refreshing.

HEGLUND, EDGAR GIRARD

Studious to please, yet not ashamed to fail.

COURTRIGHT, BETTY

Brilliant, sweet and popular.

HAUSMANN, ARNOLD E.

An active worker in school activities.

PENDLETON, RUTH

Her strength is to sit still.

HUMPHREY, LESTER H.

A regular women's man.

SAMOLASKE, CORRINE L.

Charm strikes the sightly, but merit reigns the soul.

HAYES, ALLAN MARK

He came, he saw, he conquered.

LAROSE, LORRAINE

Cares not a pin what they say or may say.

STARKE, HULDA

That load becomes light which is cheerfully borne.

HADCOCK, JAMES GARRETT

Faint heart never won fair lady.

MANARY, MABLE MARIAN

Few things are impossible to diligence and skill.

BRENNER, PEARL

The shortest answer is not saying, but doing.

HAIRE, R. J. H.

Silent men are dangerous.

KILBURN, HARRIET

I'll be merry and free.

WORDEN, EDGAR

A football shark.

POIRIER, MARY ANN

Only a sweet and virtuous soul, like seasoned timber never gives.

GRANT, THOMAS HENRY

His playmate is his Ford.

STOYKE, VIRGINIA

Talents are matured best in solitude.

SCHWARTZ, FLOYD W. C.

From the farming region.

EMERSON, MAXINE

Youth comes but once in a life time.







**WEILAND, CHARLOTTE**

I was fashioned for action.  
RAMSDALL, ROBERT LeV.

A man of plain reason and sober sense.

**WALZ, MABLE M.**

She has dark hair and speaks small like a woman.

**RECHLIN, ERNEST WALTER**

Crazy over women.

**FRENCH, LOUISE**

Pleasure and action make the hours seem short.

**RUSH, ROBERT R.**

Good things should be praised.

**JOHN, CHARLOTTE**

Be good, sweet maid, and let who will be clever.

**RUHLAND, CARL**

Deeds, not words.

**COPELAND, LOIS**

I never was popular before.

**SAUVAGE, WENDELL CHAS.**

By the work, one knows the workman.

**KARPUS, EDITH**

To be womanly is the greatest charm of woman.

**REICHENBACH, GERALD F.**

Life is what we make it.

**WALDRON, FLORENCE MAE**

Self-revenge, self-knowledge, self control.

**RAYMOND, MARSHALL S.**

Before we proceed, hear me

**WHITNEY, MARGARET E.**

Studious to please, a little too studious to lack in fun.

**WALKER, ROY CHARLES**

They only fool me once.

**ACKERMAN, HARRIET**

Laugh and the world laughs with you. Weep and you weep alone.

**PRZYBYLSKI, ANDREW L.**

A man in every respect.

**SMITH, MARIAN**

One tongue is sufficient for any woman.

**MEINHARD, WILLIAM C.**

Bring to me the test.

**WHITEHEAD, DORIS**

Merry in heart and soul and mind.

*7 Lowell  
Hall*

60 Nemode 110

**JACKSON, BERYLE M.**

Love, sweetness, goodness in her person shined.

**NEMODE, EDWARD WILLIAM**

It was a privilege to be his friend.

**BERGLASS, JOSEPHINE**

Always pleasant, kind and smiling.

**WALZ THERON SPENCER**

Silent and sensible.

**BATZER, MATILDA**

Wise to resolve and patient to reform.

**TEN EYCK, GUILLES HERBERT**

More often seen than heard.

**BISSONETTE, VIVIAN**

Small herds have grace.

**PRETZER, ELVIN HENRY**

A great man for the ladies.

**BROWNE, SALLY JANE**

I laughed, danced, talked and sung.

**SEIDENSTUCKER, WILLIAM E**

Rightly named "Sye".

**BECKER, NANCY**

Why should the devil have all the good times?

**PAWLEY, NEIL**

Thought alone is eternal.

**FINDLEY, MARY ERLA**

Patience is the art of hoping.

**McLEAN, CLARE RICHARD**

Success is one of his trademarks.

**BROWN, MABEL**

The mildest manners and the gentlest heart.

**ZIELINSKI, EDMUND**

Better times are coming, boys.

**MACDOUGALD, BERNICE B.**

Too low they build who build below the stars.

**ST. LAURENT, LOUIS E.**

Just a peanut man's son.

**POWERS, DOROTHY**

With thoughts tending toward ambition.

**VOIGHT, STUART**

A true student and gentleman.

**LOVELAND, BETTY**

I toil not—neither do I spin. I still I am never idle.



*Men Abbs*



AMRHEIN, CAROLINE

I am most concerned in my own interest.

ABBS, KENNETH JOHN

He fills a man's shoe.

AUSTIN, EULA

Success always comes to those who never kill time.

LA BRECK, JACK A.

His reward will come.

BROOKS, MARGARET

When fortune is on our side, popular favor bears her company.

KINNEY, JOSEPH D. Jr.

Nothing is difficult.

GOLDSTEIN, LENA

My happiest days were spent at Central.

BROWN, ALAN SAMUEL

Opportunity knocks but once.

GITTINS, RUTH

I have often regretted my speech, never my silence.

DOTY, CHARLES WILLIAM

I'll fiddle my way through life.

FOX, ILA

Confession of our faults is the next thing to innocence.

SCHMIDT, RICHARD

Perpetually good natured.

BOOTHE, VERA

We all do fall, as a leaf.

CATLIN, RALPH W.

Quiet? You should know him.

FOWLER, CATHERINE

When work interferes with play, let work go.

QUAST, EDWIN FREDERICK

He's a good sensible fellow, it like a man.

FOGG, HELEN

Everyone's friend.

JOHNSON, ELWIN

Agree if you can, if not dispute.

FENSKE, ELEANOR

Toil does not come to help the idle.

BRADLEY, DONALD J.

Let us study the laws of men,

HOFFMAN, ELEANOR R.

I did not care one straw.

*Handwritten notes and signature at the bottom of the page.*



CRAVES, KATHRYN

I'll chase the pot of gold,  
BALWINSKI, CHESTER

A good man possesses a kingdom.  
CHATFIELD, ELIZABETH

I would be free.

ECKERD, WILSON

As deep as the blue sea.  
KAYNER, ESTHER

We that live to please, must  
please to live.

FENTON, PAGE

I go to reclaim mankind.

KERKAU, VIRGINIA

Make haste today  
CARRIER, ROCKW

Why, worry? Life is too short.

COLE, NOREEN

Work fast and then rest.

DOWNER, R. J.

He who falters, loses.

BECKER, BARBARA

I believe in myself.

FISHER, ROBERT C.

Let me have audience, I was sent  
to talk.

HOPP, ARLENE

I hope much  
CRAMPTON, CHARLES E.

A real classmate and a student,  
but a windy fellow..

BALWINSKI, CELIA

Wait, world, I am coming.

ALLEN, THOMAS THEODORE

Gently within his brain he some  
times thinks a thought.

KOCHOM, KATHRYN

Faint heart never won fair play  
GWIZDALA, EUGENE

Let it not be said, "He never  
tried."

SPARLING, KATHERINE

Always on the job

PETT, ELWOOD A.

He is like silk, known for qua-  
lity.

KIST, LORETTA

Be true to thine ownself.





SIMS, DOROTHY, MARIE

Not much talk—a great sweet silence.

MALLETT, JOHN EDWIN

The wise must be happy.

THORSON, ADELINE

One regular all-around girl athlete.

MATSON, CARL BOENER

A word to the wise is sufficient  
WASHINGTON, GEORGIA ROSE

I have a heart with room for every joy.

SYMONS, JULIUS

He hath power to rise.

WITZKE, ELAINE RHETA

A mermaid she would be if she lived in the sea

STOSIK, ALVIN ALOYSIUS

Square and fair

SCHLITZ, HELEN MAUD

'Tis what I love determines how I love.

NUENKE, HARRY L.

Work never bothers him.

SMITH VIOLET

A happy life, consists of tranquility of the mind.

NICKEL, CARL

A man with many friends.

WYLIE, VALERIE

The reward of one duty performed is to fulfill another.

KOCH, CARL F.

Pet him girls, he won't bite.

WITZKE, EMILY LILY

A simple maiden in her flower is worth a hundred coats of arms.

KUERBITZ, CLARENCE E.

Never venture, never win.

MAIER, VIRGINIA O

When joy and duty clash let the duty go to smash.

KNEPP, ROBERT

The goal is within reach for him

EVERSON, EUNICE

Herein lies wisdom.

NITSCHKY, CLARK E.

He is a woman hater.

BODEN, MARY

We don't believe she has an enemy.

## JUNE CLASS WILL

We, the illustrious, far famed and respected graduating class of Central high school, Bay City, Michigan, County of Bay, U. S. A., being sound of mind and of reliable memory and having mastered the art of bluffing and thereby taken into each and everyone of us 120 credits, renown, respect, and good will of all, do wish and desire before departing from this school of joys and sorrows to establish this our last will and testament, providing for the disposition of our many and valuable possessions. In accordance with the above and said desire, therefore we do will and bequeath the following items:

To our illustrious principal, Mr. Keen, the class as a whole doth bequeath the fond memory of a peerless class, and our deepest sympathy with his sorrow over our leaving.

To the Junior class we leave as much of Miss Beese's patience as is left, and also the inalienable right of Seniors to loaf.

To the unsophisticated Sophomores we bequeath with modesty our athletic and scholarly attainments as an inspiration, also our sympathy and most fervent hopes for the best.

We do give and bequeath the reminder that genius is 1 per-cent inspiration and 99 per-cent perspiration to the Freshman class.

We, the said illustrious and dignified Seniors, devise and bequeath to our faculty and underclassmates, a wreath of Forget-Me-Nots.

The following being sound of "constitution" but weak of "will" do dispose of his or her treasured possessions:

I, Lyle Brown, do hereby bequeath my brilliancy upon any flunking inmate of Central high school who can take a joke.

I, Leon Dardas, do leave my "gift of gab" to William Lee—in the hopes that he will use it as carefully as I have.

I, Dorothy Baker, do leave my deep dimples to Maxine Buchholz.

I, Frances Adams, do bequeath my quiet manner to Emily Baker.

I, Noreen Cole, do leave my natural blond hair and fair skin to some girl wishing she had it.

I, James Almond, leave my manly strength and husky build to Berthold Hahn.

I, Louis Francis, do leave my ability to play the villain in Oral English plays to Jim Green.

I, Loretta Kist, do leave my natural rosy cheeks to Doris Croteau.

I, Wallace Holecheck, do will and bequeath my much cherished set of drums to anyone feeling capable of taking as good care of them as I have.

I, Joe Kinney, leave my graceful stride to Harry "Snookums" Courtright.

I, Betty Jane Loveland, am leaving my blond hair and fair complexion to Pat Sowers.

I, Thelma Houk, do leave my big blue eyes to Ira Butterfield.

I, Charles Doty, leave my ability to make a lot of noise in the library to Scott Gibson.

I, Ilamae Garlock, leave the memory of my sweet self to brighten the at-



mosphere of Central's halls.

I, Ellis Isackson, leave my ability to play tough characters in Oral English plays to a timid freshie.

I, Vera Boothe, leave my ability to attract the masculine sex to "Boots" Witzke.

I, Eugene Gwizdala, do leave my great musical talent to the unappreciating faculty.

I, Louise French, do leave my great acting ability to the next graduating class.

I, Ed Nemode, do leave my ability to eat cake and jello at a certain person's house to Dick Dickerson.

I, Mary Erla Findley, leave my carrot hued top piece to all those envious Freshies.

I, Clark Nitschky, because Columbus did, am taking a chance at graduating.

I, Helen Fogg, am leaving my superior brain to Ira Butterfield.

I, Arlene Hopp, leave my high soprano voice to Dolly Reynolds.

I, Eleanor Knowles, leave my petite figure to Marian Buelow.

I, Nancy Becker, can only say "thanks" to the teachers for their part in my graduation.

I, Eileen Frederick, am leaving my gang best wishes for their success.

I, Josephine Berglass, leave my cute profile to any girl wishing it.

I, Dorothy Schult, am leaving my big brown eyes to Pat Meagher.

I, Elaine Witzke, am leaving school to join Tom.

I, Charlotte Jones, do endow my love for the music department to anyone feeling musically inclined.

I, Dorothy LeRoux, leave only my regret that Smitty is not graduating too.

I, Marian Munsch, do leave my typing ability to some student finding typing difficult.

I, Alma Jones, am leaving my dainty figure to any girl wanting it.

I, Valerie Wyhe, am leaving all my pep and vigor to Alma Berger.

I, Elizabeth Chatfield, do will and bequeath my nickname of "Lizzie" to Elizabeth Schiell.

I, Celia Stachowski, do leave my brilliance in history to Bill Lee.

I, Harriet Kilburn, am leaving my ever-present cheerfulness to someone who gets my place in the office.

I, Caroline Amrhein, leave my beautiful silvery voice to Earl Arquette.

I, Clara Barnhardt, leave my musical talent to Mark Coomer.

I, Vivian Bissonette, leave my black eyes to Helen Piechowink.

I, Beryl Jackson, do bequeath my ability to hang lockers on first floor to some little timid Freshie who has not yet learned to do so.

I, Christine Newcomb, leave my ability to win a quarrel to Helen Larssen.

I, Julius Symons, am leaving my place in Agathos to Roland Ensminger.

I, Thomas Grant, hereby leave my sweet disposition, and love of friendly quarrels to Howard DuFrain.

I, Arnold Hausmann, do bequeath my singing and dramatic ability to "Sis"

Nickless.

I, Robert Rush, do bequeath my unbounded ability to talk much and still say nothing to John Hargadon.

I, Elvin Pretzer, as the guiding star of the Senior Class leave my presidential duties to anyone old enough to become a Senior.

I, Ernest Rechlin, being a good man with the girls do leave my book on "How to Get Along with the Opposite Sex" to Aubrey Miller.

I, Harriet Ackerman, do bequeath my high and haughty airs to some Freshie who thinks he is "down in the dumps".

I, Margaret Brooks, willingly leave my bewitching power to break up other loving couples to my pal, Betty Perrin.

I, Betty Courtright, do leave my secrets on how to correctly apply cosmetics to anyone who so desires my place in the make-up group.

I, Ruth Pendleton, am leaving nothing as I will need everything I have when I get out in the big, big world.

I, Virginia Maier, am leaving school to become the most famous and well known soda jerker in the world— isn't that enough?

I, Marguerite Peterson, do leave my job of chaperoning Betty Baker and Jack Moeller to Lucille Powrie.

I, Edna Raymond, do leave my fifty cents in the Senior Class treasury— what more do you want?

I, Ewalda Kalnowski, do leave my nonchalant walk to Charles Walk.

I, Barbara Becker, do leave my much worn and much used "Chevie" to some west-sider who wants to attempt to drive it. Please use carefully.

I, Louis St. Laurent, do leave my ability to speak French to Miss Bishop.

I, Ida Hannon, do leave my ability to direct Oral English plays to Mr. Omann.

I, Jack LaBreck, will my wife Julie to any man who can stand her.

I, Roy Walker, do will about three yards of my long legs to Jean Coty.

I, Les Humphrey, leave my good behavior to Leo Kaczmarek.

I, Guiles Ten Eyck, leave my stately dignity to Thomas Baird.

I, Grace Majeske, am leaving to join Birdsey—goodbye.

I, Delynn Farrier, am leaving nothing, for I am going to join Steve.

I, James Tunison, leave my ability to smile any place, any time, or any where to any needful person.

I, Wilson Eckard, do leave my seat in the library 8th period to anyone madly in love, as Virginia and I are getting married.

I, James Fisk, do leave my ability in football and English VIII to Charles Walk.

I, Stephen Glaza, do bequeath my Reading Reports in U. S. History to anyone who needs them as badly as I did.

I, Garrett Hadcock, bequeath my ability to work at summer camp to Stanley See.

I, Norma Bligh, do bequeath my ability to get to school on time to anyone who owns a good alarm clock.

I, Virginia Legg, do bequeath that winning smile, and my favorite pastime of composing poetry to anyone who has pipe dreams.

I, Kate Sparling, do bequeath my long curly tresses to little Dorothy Ten Eyck, if she promises to put them up in rags every night.

I, Kathern Secor, do bequeath my well-curved lines to any girl who wishes to become "plump" overnight.

I, Doris Whitehead, do bequeath all my weakness to any Freshie who can carry the burden for three years.

I, Donald Bradley, do bequeath my personality and ability to give speeches to Jimmy Anthony.

I, Ed Johnson, bequeath my motorcycle to anyone who is mechanically inclined and has a lot of patience.

I, Avery Knight, do bequeath my formula of graduating to any Junior who may be doubtful.

I, Ora Long, do bequeath my manly stature to Jean Coty.

I, Carl Matson, do bequeath my knowledge of trig. and of women to Herbert Kirchman.

I, Floyd Miller, do bequeath that long walk to school every morning to anyone who lives a block inside the city limits.

I, Gerald Paul, do bequeath my ability of jerking sodas to any west-sider who won't take wooden nickels.

I, Andrew Przybylski, am leaving fond memories of school after havin. spent three years teaching the faculty how to pronounce and spell my full name.

I, Wendell Savage, do bequeath my model T Ford to any Freshie starting auto mechanics.

I, John Schnople, do bequeath my place at Speck's during noon hour to anyone carrying a dinner basket to school.

I, Jack Stehle, do will and bequeath my seat in the Essexville bus to anyone who works as hard in school as I did.

I, Theodore Wisniewski, do bequeath my ability of getting along with the teachers to any timid Freshie.

I, Edmund Zielinski, do will and bequeath my ability in physiology to anyone who plans on being a policeman.

I, Matilda Batzer, do bequeath nothing because I'm taking all my possibilities along with me.

I, Chester Balwinski, do leave my place in the band to anyone who desires to work in a boiler factory.

I, Ralph Catlin, leave my desire of throwing peanuts at girls during noon hour to anyone who can afford it.

I, Theodore Allen, do leave my girl to anyone who wants her.

I, William Adair, do leave my knowledge of drafting to anyone who wants to know more than Mr. Culver.

I, Luellen Ballard, do bequeath my bicycle to anyone who needs it worse than I do.

I, Emily Witzke, do bequeath my girlish figure to any girl in need of it.

I, Grace Curtis, do leave to my husband, Alvin Herrick, my seat in 325, if he ever arrives in this room.

I, Esther Ellis, do leave my ability in gym to any girl who is athletically inclined.



I, Dorothea Holmes, do will and bequeath my brief case to anyone who wants to look studious.

I, John Gregory, leave my perfect physique to Don Laing.

I, Carl Ruhland, leave my "Johnny Weismuller" figure to Bud O'Loughlin.

I, William Seidenstucher, leave the memory of my love affair as an example to the freshies.

I, John Adams, leave my "gift of gab" to my pal Jimmy Green.

I, Robert Culberson, leave my ability as an actor to Rab Reed.

I, Al Stoysik, leave my ability to blush over anything to anyone wishing the accomplishment.

I, Richard Schmidt, leave my winning smile to some poor bewildered Freshie—it's quite a persuasive power at times.

I, Gertrude Waehner, after a successful school career leave my studious nature to any needy Soph. Applicants call at locker 2219—first come, first served.

I, Milton Everson, being naturally bashful and of quiet temperament do leave same to Dolly Ronold.

I, Eula Austin, leave my modest ways to Ruth Louis.

I, Sharon Raymond, leave my innocent stare to George Strachan.

I, Esther Kayner, leave my position as secretary of Agathos, to some worthy person.

I, Carla Lohrman, leave my stylish mode of hairdress to Bernadine Hanson.

I, Ruth Gittons, leave the memory of my blond beauty to the whole school.

I, Dorothy Mae Emerson, leave my blazing red locks to "Red" Flannery.

I, Eleanor Fenske, leave my "pull" at the main office to that dear little boy, George Watson.

I, Isabelle Hemenway, leave my steady boy-friend to Ruth Merkle to take care of.

I, Eleanor Hoffman, leave my position as Miss Beese's little helper to Marge Hand.

I, Lorraine La Rose, leave my tiny figure to Margaret Miltner.

I, Marian Manary, leave my serious thoughtfulness to Bill Phillips—I think he needs it.

I, Doris Mueller, leave some of my surplus weight to Betty Groomes.

I, Margene Soderberg, am leaving Billy Phillips—please, girls, be good to him.

I, Hulda Starke, leave my artistic ability to Aubrey Miller.

I, Wilma Staudacher, leave my ability to play the masculine roles in Oral English plays to Isabelle Crummer.

I, Catherine Fowler, bequeath my knowledge of oratory to some mortal who needs it.

I, Virginia Hallam, do bequeath to Virginia Schultz, my pink and white complexion, acquired by four years' strenuous training.

I, Virginia Kerkau, leave nothing, as Elmer and I will need everything when we are joined in marriage.

I, Virginia Laing, do hereby will and bequeath my school-girl complexion to some freckle-faced freshie desiring the same.

I, Annette Laframboise, do bequeath a lasting sympathy to anyone who has such a short name as mine.

I, Vera Pretzer, do hereby bequeath the championship of drinking cocoas to Bernice Shook.

I, Helen Price, hereby announce my intention to write a book entitled "How To Hold Your Temper" on completion of which I will give a copy to Dorothy Ten Eyck.

I, Rosana Meloche, now give and bequeath my ability to earn high marks in the class to William Lee.

I, Sally Jane Browne, do bequeath the favorite "e" in my name to any slighted Brown.

I, Maizie Pearsall, do bequeath my charming Irish brogue to Ambrose Reif

I, Caroline Sloan, leave my ability to mind my own business to any inquisitive freshie, such as Katherine Stoyke.

I, Virginia Stoyke, leave my cute little hobble to any freshie willing to learn the trick.

I, Helen Sullivan, leave nothing but my memory, and I can scarcely afford to lose that. Farewell!

I, Dorothy Sims, do bequeath my naturally curly locks to any maid who is dissatisfied with straight hair.

I, Georgia Washington, do hereby give my formula for making dates with the opposite sex from St. Mary's school to Betty Ackerman.

I, Roy Felmlee, do hereby bequeath my ability to track down rabbits to Miss Reese.

I, Kenneth Abbs, do hereby bequeath my ability as an auto mechanic to Abdulzell himself.

I, Alan Brown, do leave my ambition to draw circles and isometric blocks to Mr. Trapp.

I, Page Fenton, do bequeath with all good will my girlish blush to that aspiring little boy, Bernard Craves.

I, Mark Hollenbeck, do leave my sense of humor to some serious minded under classman.

I, Nicholas Howell, bequeath my chairmanship of the Will committee to some Soph who longs to some day acquire this dignified position.

I, Elmer Kleinert, being a confirmed woman hater, do leave my disdain for the opposite sex to my brother Freddie.

I, John Mallet, will and bequeath the wide open spaces to Harry Courtright, and the front seat of my car to Isabelle.

I, Carl Nickel, am leaving nothing behind as I am taking Kathryn with me.

I, Neil Pawley, bequeath my ability as an actor in Oral English plays and my honorary position as Central's representative for the Rotary club conference to Joe Barber, hoping that some day he may become as great as I.

I, Elwood Pett, reluctantly bequeath my leadership of the Civics Club and my membership in the Agathos to any one who thinks he has the intelligence to carry on.

I, Edwin Quast, do bequeath my skill on the typewriter and my ability to

play jokes on Miss Phelps to some aspiring freshie.

I, Edward Spica, do bequeath my tall stature to Bernard Craves that he may avoid having "Dad's" trousers cut down to fit.

I, Fred Wagner bequeath the whole Agathos Chapter to the Juniors, that they may gain as much intelligence as we have.

I, Theron Walz, do bequeath my ability to skip school to any Junior who desires a thrill.

I, Edward Worden, have nothing left to bequeath, I gave it all on the football field.

We, Violet Smith and Marion Phillips, do bequeath our ability to vamp the opposite sex while walking along the street to any freshie lacking those virtues.

I, Evelyn Rochow, leave my shorthand notes to anyone who is willing to take the course, they are in the drawer in room 245, first row, fourth seat.

I, Helen Schultz, willingly leave my long black locks to that bewitching blond, Betty Mather.

I, Adeline Thorson, being most generous do leave my heart-felt affections to all.

I, Florence Waldron, being a speed-king on the typewriter do bestow my ability upon anyone interested in that line.

I, Lois Copeland, leave Jack Lavery to the mercy of the upper clasamen—please don't step on him.

I, Helen Drescher, being in this fit of generosity do leave Jake Galinsky my secrets on how to become a good geology student.

I, Lena Goldstein, do leave to my sister my ability to tell salesmanship stories.

I, Ruth Langworthy, with heart-felt affections do leave my vacant seat in chorus to Mr. Evans, I know he will rejoice.

I, Elizabeth Stein, do leave my ability as a shorthand student to Charles Murchison, who needs it badly.

We, R. J. Haire and Otto Fugerer, bequeath the back seat of Wilfred Whyte's car to any west-sider who prefers thrilling rides and the smell of Target tobacco.

I, R. J. Downer, do leave the memory of my baby face and soulful eyes to Janet Carver.

I, Bob Knepp, not wanting to show partiality am leaving nothing.

I, Stuart Voight, am leaving to Jim Richards my winning ways with the teachers.

I, Eunice Everson, do leave my charming complexion to anyone "cosmetically" inclined.

I, Floyd Miller, do bequeath my winning ways with women to that little freshie David Pilditch, hoping he may live up my to standards.

I, Tom Dawson, leave my speedy actions to Woodrow Kennedy.

We, Floyd Hayward and Floyd Larsen, leave to the teachers the thought that they will no longer be confusing us.

We, Harry Nuenke and Claire McLean, leave our high places in Miss Hobbs' English classes as examples for the rest of the lucky students about to join her group.

I, Mable Brown, bestow my excessive height upon "Peanut" Miller.



I, Thelma Houk, leave my dimples to baby faced Tommy Baird.

I, Barney Crampton, leave my rep as a real scholar to that little cut-up, George Watson.

I, Rockwell Carrier, leave my place as the chief push in C. S. L. to Tommy Oliver.

I, "Bedo" Casault, leave my pull with Miss Zingg to John Hargadon, as he depends on such things.

I, Gordon Carver, am passing on to my sister the job of keeping up the family reputation.

I, Bob Fisher, am leaving my silvertoned voice to Percy Piggott.

I, Tony Garzell, about to be the manager of the Bay, will pass out free tickets to all bright Centralites in recognition of their ability as tree-sitters.

I, Allan Hayes, leave my office in Agathos to Mickey Gallagher.

I, Walter Gerulski, leave my habit of getting all A's to Hubert Kirchman.

I, Charlie Wilson, leave my ability to skip school and duck Miss Beese to Bill Lee.

I, Ed Heglund, having made up my mind as to women in general, leave my winning charms to Al Hamlin for he hasn't quite enough.

I, Clarence Kuerbitz, leave my ability as a physicist to Mr. Trapp.

I, Carl Koch, leave my fine manners and good marks to Pete Murchison.

I, Gus Meinhard, leave one gallon of good pink gas in Art Laidman's Ford to him because I can't get it out.

I, Bill Murphy, leave my specialty of getting sick to Howard Davis.

I, Bob Ramsdell, after serious consideration, am leaving the girls at large. Don't rush, juniors.

I, Gerry Reichenbach, leave my share of Art Witzke's red Ford to Stonewall Jackson.

I, Jim Tanner, leave my much treasured chair in the Pantry to Percy Piggott.

I, Floyd Schwartz, do leave my winning ways with Miss Palmer to Meade Gougeon.

I, Irene Besaynger, do gladly leave my nick-name, James, to some little boy. I have no use for it.

I, Katherine Craves, leave my talent in dancing and place in entertaining whenever occasions arise to Miriam O'Loughlin.

I, Ila Fox, leave the surplus of my credits to my sister, Edna, to help her catch up to me.

I, Corine Samoleske, leave my dizzy sweater to those fresh kids on the gym steps who think so much of it.

I, Norman Gobeske, having thoroughly aroused Miss Beese's temper leave her in a mad frenzy as I'm getting out of her reach.

I, Marion Smith, leave my boish bob as a model to those immature co-eds.

I, Ozelma Sansburn, leave my record of never having skipped school as an example of good behavior to the Freshies.

In this present state of generosity, we, the Class of 1932, do appoint Miss forty-eight—

Frost and Mr. Davis to be the executors of this, our last will and testament.

We sign and affix our seal this 14th day of June, 1932.

WITNESSES,

NICHOLAS HOWELL

VALERIE WYLIE

ROSANA MELOCHE

GERTRUDE WAEHNER

LESTER HUMPHREY

JOSEPH KINNEY

VIRGINIA LAING

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## JUNE CLASS SONG

Adieu, Central

Verse—

Central—farewell to thee—

You'd soon a memory be—

Always inspiring me—

The Green and the White

Have set us a goal

To bring honor to

The Purple and Gold.

Chorus—

Adieu forever—

To you, dear Central,

We sadly sing a fond farewell—

When thoughts stray back—

To happy days—

Your memory

Will fill our hearts.

Verse—

Dear school—we will be true—

Live as you'd have us do.

Down life's beckoning path—

You've brightened the way.

Encouraged our start

Put wisdom and hope

In each happy heart.

## JUNE CLASS PROPHECY

The liner "Ace" captained by Jack LaBreck was chartered by the June class of 1932 of Central high school to bring a great many of its class members to the reunion in celebration of its 15th anniversary in New York at the Ritz-Carlton. The reunion will begin on Tuesday, July 10. Many important people are expected to attend.

Among the distinguished names found on the passenger list are:

Virginia Stoyke, one of America's most successful opera singers who is now returning from an engagement abroad;

Leon Dardas, now supervisor of street paving in Venice;

Louise French, who is playing opposite John Barrymore;

The famous Parisian designer, Vivian Bixtonette;

Eileen Frederick, who is returning permanently from Africa, her work, converting cannibals, having been completed;

Marguerite Peterson, the author of a treatise on "Why the Sahara is Thirsty" is also abroad;

The famous author, Helen Price. Miss Price obtained fame and fortune with her book, "How and When to Use a Toothpick";

Beryl Jackson, Michigan's former congress woman;

Ewalda Kalnowski, Kate Smith's successor. Ewalda will broadcast daily during the voyage;

Billy Adair, author of "A Dare (Adair) Devil";

The mayor of Chicago, Jim Fisk, who when not confined, plays the part of George Washington in amateur plays;

Luellan Ballard, inventor of the non-skid banana peel;

Gordon Carver is being paid an enormous salary by the W. C. T. U. for acting as unofficial chaperone at girls' house parties.

Arnold Hausman, the second cross-eyed wonder of Hollywood;

Carl Koch, the all American 1-2 way back on Mr. Zelig's famous eleven;

James Tunison, who is returning from Paris where he secured his 3rd divorce decree;

And Betty Courtright, a very famous portrait painter, who has just finished a portrait of Ghandi;

Upon second examination the passenger list also revealed the names of some less noteworthy classmen among whom are:

Sally Browne, who is now an actress specializing in juvenile roles;

Margaret (formerly Margaret Brooks) and Lyle Brown are returning from missionary work in China;

Annette Laframboise, who is now a well known bridge authority, thanks to the Pantry's influence.

Virginia Beckett returning from Paris where she went in search of material for the "True Story" magazine;

Catherine Heilig, who is returning from an inspection of her large London department stores.

fly—



Marian Manary, who has just resigned her duties as an African missionary;  
William Seidenstucker, who is the president of the "Best Man's Club". All the members are bachelors;

Ernie Rechin, who now has the promising position of magazine inspector in New York City;

Ilamae Garlock, the champion woman brick layer of the United States;

Bertha Jardo, the pinochle queen;

Helen Fogg, whose worthless research on "Why Gum Loses Its Flavor" has aroused interest;

Helen Sullivan, who is president of the large "Blondette Hair Process" factory in Vienna;

Nicholas Howell, the well known bird connoisseur;

Eula Austin, inventor of the Austin ambulance;

Wallace Holecheck, prominent New York lawyer;

Florence Waldron, a well-known modiste;

Doris Whitehead, a new poet who is gradually rising to prominence.

One of the most interesting groups aboard was that of the well-known Savage Circus. Wendell Sauvage, the one and only savage in captivity, is its own. In his employ are a number of his former classmates who possess unusual abilities. This troupe includes.

Miss Maizie Pearsall, the circus fat lady;

Doris Mueller, the living skeleton, whose manager is Elizabeth Stein;

Miss Kathryn Graves; the only woman able to tap dance on a tight rope;

That remarkable oddity of nature Eleanor Knowles, the bearded lady;

Julius Symons, the skillful elephant trainer;

The famous trapeze performer, Delynn Farrier;

Barbara Becker, a dancer extraordinary.

The liner's crew is a most able one. It seems that Captain LaBreck made an especial effort to sign former classmates on his boat as crew. Robert Knepp, Edgar Heglund and Neil Pawley are the officers. The best coal stoker on board is Edward Spica, a fellow worker is John Adams, while Florence Sinn is chief stewardess. Virginia Luing is the liner's detective. Ellis Isackson, the one time great football player, is now teaching shuffle-board and ping-pong on deck. A few of the entertainers are:

Ruth Gittins, ballet dancer; Kathryn Sparling, harpist; Lena Goldstein, a tango dancer; Roy Felmlee, an accordionist; Marion Munsch, a tap dancer; Bou Fisher is a gigolo in the employ of petite Carla Lohrmann.

Ed Zielinski still doesn't know what Math VII is all about.

Thelma Houk is now a chemistry teacher at Central.

Emily Witzke owns a hotel intended for mistreated husbands.

Elmer Kleinert has won great fame as the champion sprinter in the Olympic games, and is now a messenger boy for the Western Union.

Robert Culberson is now the highest paid janitor on Broadway.

Carl Matson is punching holes in Swiss cheese in Wisconsin in a factory.

Ida Hannan has been made Speaker of the House.

Lester Humphrey was fished out of the Saginaw river early this morning.

Despondency and disappointment in love (the former Gertrude Waehner you know) were believed to have caused his fatal step.

Gerald Reichenbach, renowned artist, paints signs for the community of Tawas.

Guiles Ten Eyck recently stayed under water five hours because he is the nightwatchman in the tunnel under the Hudson river.

Edward Worden is the newly elected president of the Sunbeam club.

Theron Walz is a professional gambler traveling between Banks and Kaw-kawlin, he plays nickle rum.

Carl Bickland still would like to know why girls walk home sometimes.

Charles Crampton is now taking the place of George Arliss, the late dramatic actor.

Julius Symons owns a large rubber factory.

Louis Francis has become a collar ad.

Clarence Meinhard has a novelty shop.

Grace Majeske lives in Essexville. She is trying to persuade Bird ey he is the one and only.

Clarence Kuerbitz is world's heavy weight champion.

Among the telegrams containing messages of regret for not being able to attend were those of:

Clark Nitschky, a peeking Tom of tabloid fame.

R. J. Downer is now a fisherman at the bay shore; he specializes in ant fishing. He always was a night owl.

John Gregory is editor of "True Romances" magazine. John understand, he never could date the girls either.

Page Fenton, the former drugstore cowboy, is now a preacher.

Lois Copeland sells postal cards from door to door.

Edwin Quast is busy marking off lines on Bay City's streets.

Matilda Batzer is on an expedition in Northern Canada.

Vera Boothe is a reporter and is unable to leave because she is covering a famous murder trial.

Otto Fugerer is playing the sax in the latest edition of the "Follies".

R. J. Haire is practicing landscape gardening so as to beautify Crump this year.

Leona Goldstein is employed by the government to put paste on postage stamps.

Mabel Brown is serving on the federal jury.

Dorothea Holmes, Irene Luczak and Ruth Langworthy are telephone operators.

Christina Newcomb is flag pole sitting.

Mary Ann Poirier is rushing to completion a new motor for physics class.

It has taken Sharon Raymond this long to find out that all good drinks don't come from a dairy.

Charlotte Jones is private secretary to Emily Post.

Grace Curtis teaches roller-skating in Bay City.

Robert Rush has a position in Essexville as chief editor of the Daily Gazette

Kenneth Anus discovered a coal mine which now supports the Albs family.

Wilma Staudacher recently made a trip from Salzburg to Central in six and one-half minutes.

Jim Kinney is still delivering milk at Kilarney Beach.

Dorothy Sims is married to Elwood Pett. He was attracted by her salesmanship ability.

Adeline Thorson is a life saver at the bird bath in front of Sage Library.

Bob Thompson and Roy Walker are known as the meanest men in the world. They gained their reputation during their Senior year in High school.

Ed Allen is a famous soap box lecturer. He still boasts how he graduated from Central.

Frank Hembling is in the honey business. Oh, no, raising bees on a farm.

Caroline Amrhein, the children's favorite, tells bedtime stories over the radio.

Esther Ellis is married.

John Murphy discovered that the sun has backworms the size of any common pin.

Celia Balwinski owns a school car which she drives through the Blue Ridge mountains teaching cherubs.

Donald Bradley, an instructor of auto mechanics, having replaced Abe Dalzerl.

Walter Gerulski teaches ballet to girls at Y. W. C. A. camps throughout America.

Theodoro Wisniewski is supervisor of New York parks.

Andrew Przybylski has become head draftsman at the local match company.

Allan Brown is trying to discover what the potato eye can see. He is doing a great deal of research work in a potato patch on the west side of Bay City.

Tom Grant is a movie director in New York.

George Gatzell has a tobacco plantation in West Virginia.

Pearl Brenner has married a boy from Business College.

Stephen Glaza, who in college became the 2nd Albie Booth, is now coaching at Tompkins Corners.

Ila Fox is now raising chickens to keep the rest of the Foxes alive.

Ralph Catlin is the new crowned tiddle-wink champion of South Bay City.

Alma Jones is now singing "John Brown's Body".

Dorothy Schult is now taking Miss Schroeder's place as Agathos leader.

Caroline Sloan and Valerie Wylie still work in the dance hall at Wenonah Beach.

Clare Mc Lean is still as quiet as before; he's married.

Harry Nuenke because of his noisemaking, was kicked out of Barber's College.

The highlight of the reunion program was the dinner around which it centered. This was given in the evening of the day on which the boat docked. The affair was marked by a brilliant attendance. The class president, Elvin Pretzer, now president of the anti-labor union was master of ceremonies. Judge James Allman was the important speaker of the evening, his subject "Citizenship and Helping Shape the Law". Allan Hayes also gave an address on "The Years Be-



yond". Mr. Hayes is the head of the Citizen's Peanut Co. Another speech was given by Miss Ruth Pendleton, the well known aviatrix. During the evening Clara Barnhardt and her orchestra played numerous selections for her former friends. Among their selections were compositions of the late Eugene Gwizdala played in memoriam. Vocal solos were rendered by Hattie Schmidt and Marian Phillips, well known singers.

A number of questionnaires filled out previous to the banquet were read. From these it was learned that:

Chester Balwinski is selling ice cream cones to the Eskimos.

Milton Everson has opened up a theatre in Kawkawlin. This is important because the farmers now go to Kawkawlin on Saturday instead of Bay City.

Floyd Hayward is raising grapefruit in Florida for rheumatic cures.

Edwin Johnson is a very successful janitor at Central.

Dorothy Baker is no more, as she forgot to pull the string of her parachute.

Katherine Kochom is now the wife of a very successful zoo tender.

Virginia Maier has become a pharmacist in Midland.

Gertrude Waehner at last has captured one of those J. C. boys and is living happily in Tawas.

Virginia Hallam is teaching in a country school.

Catherine Fowler is a telephone operator.

Floyd Schwartz has a permanent position in the county jail. He is in for life.

Eleanore Fenske is the new matron of the Old Ladies' Home.

Mr. and Mrs. Garrett Hadrock, (the former Mary Erla Findley) are now in charge of the Bay City Salvation Army.

Arlene Hopp has become a Spanish instructor at Central High.

Floyd Larson is now a struggling young actor in New York.

Maurice Cassault has succeeded Walter Winchell.

Helen Drescher has a home for stray monkeys.

Jack Steele has long ago graced a Fyiislander's table.

Wilson Eckert is now in Paris and in charge of repair work on the Eiffel Tower.

Floyd Miller has been engaged by Rockefeller to investigate the famous dime receivers.

John Schnople after many years of hard work has become a successful horse doctor.

Josephine Berglass owns a bottling work in Salzburg.

Elizabeth Chatfield represented Bay City in the Northeastern Michigan beauty contest.

Harriet Kilburn is now excavating in Egypt and is unable to attend the banquet.

Another absent class note was Edna Raymond who at present is participating in the six day bicycle races, she is the only woman rider entered.

Bernice McDougald has become an "It" teacher in the Crump high school.

Irene Bessynger has replaced Kay Francis in the movies.

Norma Bligh is a dramatic instructor in Essexville.

Ozelma Sansburn is floor walker at Knepps.

James Tanner and Marion Zielinski are now directing for Warner Bros.

Mabelle Brown is now in the ticket office at the Regent Theatre.  
 Wilfred Miller is running for Governor of Michigan. Let's hope he gets it.  
 Virginia Legg and Esther Kayner have a cat and dog hospital.  
 Violet Smith and Marion Phillips are cross country walkers. They are walking back from an airplane ride.  
 Corine Samolaske is a waitress in Coffee Dans.  
 Helen Schultz has married the boy from Arthur Hill.  
 Hulda Starke was unable to attend, she is taking a summer art course in Chicago.  
 Eleanor Hoffman designs gold bricks.  
 Marjorie Whitney is the matron of the Old Ladies' Home in Hong Kong.  
 Mable Walz is teaching polo lessons in Africa.  
 Charlotte Weiland is a Bay City librarian. She is spending her vacation in New York.  
 Vera Pretzer and Rosanna Meloche are operating a portable lunch counter in Chicago.  
 Evelyn Rochow is dancing at the Strand Barbecue.  
 Lorraine LaRose supervises a large tree nursery in New York City.  
 Frances Adams is the general manager of all the Kresge stores.  
 Carl Nickel, Central's brilliant chemist, is now cleaning test tubes for the city chemist's assistant. He intends to spend his life at this beloved occupation.  
 Richard Schmidt is happily married to Isabel Beckett, Harry Courtright is the star boarder.  
 Cecelia Stachowski owns and operates a beauty parlor in Essexville.  
 Virginia Kerkau is the wife of Elmer Lange.  
 Noreen Cole teaches kindergarten in Banks.  
 Isabel Hemmingway is now hitch-hiking to Hollywood and the films.  
 John Mallet has devised a new game of dice called "Scrambo".  
 Dorothy LeRoux is a nurse at a large Detroit hospital.  
 Louis St. Laurent is now running a branch store for his father, selling peanuts for the public's pet squirrels.  
 Aloysius Stosik has a position as head bookkeeper in the Bay County Savings Bank.  
 Fred Wagner is a fire inspector in the heart of Bay City's business section.  
 Harriet Ackerman owns a beauty college which specializes in finger waving.  
 William Murphy directs the orchestra at the Diana Tea Cup.  
 Elwood Pett is selling snappy flannel lingerie to the belles in Crump.  
 Robert Ramsdell liked being a doctor so well in the Senior play that he has become one.  
 Messages regretting inability to attend were also received from Marion Phillips who is now in charge of the freshies at Central.  
 Georgia Washington couldn't afford to hire a clerk for her second hand store during her absence.  
 And thus as the great liner "Ace" cleared the dock after a week of happiness and gaily bearing most of the Senior Class of 1932 of Central High School

the remaining few were on their way home with but one thought in their minds that is, to attend the next class reunion.

WITNESSES,

ROY WALKER (ch'rm.)

BETTY COURTRIGHT

MARGUERITE PETERSON

EDGAR HEGLUND

ERNEST RECHLIN

MARGARET BROOKS

JACK MALLET



# UNDER CLASSMEN



## 12 B

Auger, Harry  
Austin, Harry  
Awad, Fred  
Bailey, Linal  
Baumgarten, Lawrence  
Beck, Arnold  
Brown, Nelson  
Buda, Frank  
Butt, Walter  
Butterfield, Ira  
Courtright, Harry  
Crooks, Gerald  
Dodick, Tony  
Englund, Carl  
Fitzgerald, Daniel  
Franck Theo  
Frantz, Mehlman  
Gillespie, Ivan  
Gougeon, Meade  
Hotneber, John  
Humphrey, Lester  
Jackson, Thomas  
Kessler, Leonard  
Kleinert, Fred  
Laderach, Warren  
Lee, William  
Lemke, William  
Lentz, Howard  
Lohrke, Louis  
McDougald, Harold  
McNevin, Clinton  
Mather, Selwyn  
Meisel, Oscar  
Merithew, Gardner  
Meyer, Paul  
Miller, Aubrey  
Miller, Raymond  
Moeller, Jack  
Nelson, Lawrence  
Nickel, Andrew  
Orthner, Wilmar  
Paul, Gerald

Phillips, William  
Piggott, Warren  
Plessner, Robert  
Reid, James  
Richards, Jim  
Riegler, Fred  
Robertson, Paul  
Robertson, William  
Rowley, Sam  
Samolaski, Sylvester  
Sauve, John  
Schafer, Roland  
Schmidt, Henry  
Schramm, Wilfred  
See, Stanley  
Sitterding, Harold  
Smith, John  
Sommerfeld, Edmund  
Tennant, James  
Thompson, Bernard  
Thompson, Jerry  
Waldron, Virgil  
Ward, Franklin  
Widman, Arthur  
Wilson, Charles  
Willett, Paul  
Wirth, Barney  
Wozniak, Arthur  
Beck, Elsie  
Berdan, Nancy  
Borchardt, Dorothy  
Brown, Sarah  
Bryant, Vera  
Carrier, Dorothy  
Contri, Doloris  
Croteau, Doris  
Crummer, Isabelle  
Dersnah, Vivian  
Dutcher, Ruth  
Elbinger, Marion  
Emerson, Maxine  
Flach, Elaine

Garcin, Bernice  
Godmair, Dorothy  
Gregg, Wilma  
Hand, Margaret  
Hellerman, Pauline  
Hughes, Virginia  
Jardo, Bertha  
Jereau, Elaine  
Jones, Alma  
Kaczmarek, Nina  
Kaiser, Elaine  
Kleinke, Vera  
LaRoche, Virginia  
Leonard, Elaine  
Martin, Florence  
Maxon, Harriet  
Nelson, Edith  
Nowakowski, Florence  
Obey, Catherine  
O'Neil, Rose  
Pake, Viola  
Rochow, Evelyn  
Rochon, Virginia  
Schiell, Elizabeth  
Schmidt, Sarah  
Schlag, Evelyn  
Segal, Helen  
Shank, Bernice  
Siegrit, Marian  
Sowers, Margaret  
Stegman, Marie  
Stever, Helen  
Strogest, Dolma  
Wade, Doris  
Walter, Anna  
Wick, Bernice  
Zielinski, Esther

## 11 A

Adams, Frank  
Arquette, Earl  
Anderson, William  
Bach, Paul  
Balwinski, Edwin  
Bammel, Raymond  
Bedell, O. J.  
Biskupski, Cornelius  
Black, Hugh  
Bloom, Morris

Boehringer, Frederick  
Bowers, John  
Buchanan, Jack  
Christner, Louis  
Clemens, Roy  
Cook, Harold  
Coomer, Mark  
Craves, Bernard  
Curtis, Lee  
Dembowske, Albin

Dr. Young, George  
Diehl, Harold  
Eddy, Newell  
Eichinger, Herbert  
Ensminger, Roland  
Festerling, Lester  
Finn, Jack  
Fishman, Leo  
Flajole, William  
Foley, Richard



## 11 A (continued)

Galinsky, Jake  
Gies, Carl  
Glaza, Edward  
Green, James  
Gregory, Aloysius  
Gust, Ferdinand  
Hargadon, John  
Heinlein, Oscar  
Heinz, Edward  
Helbig, Clarence  
Helmreich, Martin  
Hewitt, John  
Holmes, Kenneth  
Houghtaling, Willis  
Ittner, Elmer  
Ittner, Martin  
Jaskiewicz, John  
Jay, Harold  
Jereski, Albin  
Jobe, Ernest  
Johnston, Clarence  
Kennedy, Woodrow  
Kienzle, Eugene  
Knoblauch, Edward  
Kowalczyk, Leo  
Kriewall, August  
LaCombe, Howard  
Laetz, Vernon  
Laetz, Walter  
Laing, Donald  
Lindsay, Alexander  
List, Frederick  
Lund, Donald, Edward  
MacFarlane, Stanley  
MacPhail, Robert  
Malek, Ray  
Martin, Edward  
Mast, Carlton  
Maxwell, Devere  
McGinnis, Walter  
McIntosh, Donald  
McLean, Leonard  
Meerdo, Edward  
Merritt, Ford  
Miller, Lawrance  
Netting, Merrill  
Nuffer, Carl  
O'Brien, Thomas  
O'Neil, Jack  
O'Neil, Thomas  
Pike, Charles  
Pittman, Martin  
Pittman, Alfred  
Pittman, John  
Pittman, Robert  
Pittman, Jack  
Pittman, Raymond  
Pittman, Ismer  
Rosenbrock, Henry

Roth, Conrad  
Russell, Earl  
Schafer, Francis  
Schindehette, Donald  
Shaw, Harry  
Shaw, Allen  
Shaw, Robert  
Shaw, Linn  
Shaw, Raymond  
Short, Hugh  
Smith, Willard  
Smoders, Roman  
Stachowski, Victor  
Steele, Charles  
Suchodolski, Albin  
Taglauer, Erwin  
Timm, Elmer  
Uhlman, Harold  
Urmston, Benton  
VanBuren, Ruthford  
VanGuilder, Marvin  
Vink, Virgil  
Watson, George  
Westmoreland, Kenneth  
Whyte, Wilfred  
Witzleben, Norman  
Worthington, Eugene  
Youngs, Robert  
Zacharko, George  
Aebli, Eleanor  
Beckett, Isabel  
Bialy, Virginia  
Bird, Mary  
Bishop, Fern  
Bluhm, Harriet  
Boks, Dorothy  
Bourdon, Vera  
Brancheau, Dolores  
Brown, Fern  
Bucholz, Maxine  
Buckius, Alice  
Burger, Alma  
Ceglarek, Marie  
Chambers, Alta  
Clarambeau, Yolande  
Czerwincki, Leona  
Czuba, Florence  
Dreesen, Ruth  
Dufresne, Lucille  
Eaton, Marie  
Fegert, Agatha  
Fegert, Marie  
Fegert, Alice  
Fegert, Marie  
Fegert, Leona  
Gabe, Jean  
Gabe, Lila  
Gabe, Mildred  
Gosler, Dolores

Grant, Mildred  
Green, Wilma  
Greshow, Louise  
Haines, Lillian  
Hallebuyck, Grace  
Halvary, Sylvia M.  
Houghtaling, Mary  
Hubbell, Gertrude  
Hutton, Carol  
Irvine, June  
Irving, Mary  
Jacobson, Ethel  
Johnson, Medeline  
Johnston, Virginia  
Keeney, Elizabeth  
Keipinger, Lola  
Kerbau, Arlene  
Kirchman, Mary Jane  
Knopp, Marion  
Knopp, Mildred  
Lambert, Lucille  
Lee, Bernice  
Lenarsic, Sophia  
Lieberman, Rose  
MacDonald, Ilda  
McCullough, Pauline  
McMullen, Dorothy  
Marcoux, Leontine  
Martens, Edna  
Matson, Ruth  
Meagher, Patricia  
Milliken, Madelyn  
Morris, May  
Murchison, Muriel  
Nemode, Ester  
Nesbitt, Doris  
Neuman, Hermina  
Nickel, Marian  
Nickless, Margaret  
O'Loughlin, Miriam  
Olsen, Mildred  
O'Rourke, Helen  
Perrin, Betty  
Pomeroy, Vera  
Powrie, Lucille  
Rackstraw, Elizabeth  
Rae, Elizabeth  
Rae, Jean  
Ramsdell, Mary  
Ready, Mary Jane  
Rehmus, Eleanor  
Repp, Malinda  
Riviere, Grace  
Riegal, Marion  
Rowell, Mary  
Ruhlig, Meta  
Russ, Florence  
Schmidt, Florence  
Schmidt, Mary

## 11 A (continued)

Schroedel, Viola  
Schroeder, Ingrid  
Schultz, Kathleen  
Schwerin, Irene  
Sharpe, Juanita  
Steingraeber, Doris  
Stiegemeier, Dorothy  
Taylor, Grace

Thompson, Ruth  
Thornthwaite, Faith  
Thurau, Isabel  
Trimble, Elizabeth  
Verellen, Margaret  
Warren, Ermine  
Watson, Ruth  
Weinberg, Ruth A.

Weiss, Marie  
Weters, Elizabeth  
White, Margaret  
Wilson, Margaret  
Wisniewski, Dorothy  
Wojciechowski, Irene  
Wubbena, Lois  
Zook, Isabell

## 11 B

Abbs, Paul  
Allen, Stewart  
Alston, Robert  
Angers, Junior  
Arnold, Robert  
Auman, Francis  
Avis, Warren  
Baird, Thomas  
Ball, Russell  
Bartling, Herman  
Bartling, Robert  
Billings, Bradford  
Bogart, Raymond  
Bolander, Paul  
Braun, Ralph  
Buczek, John Jr.  
Buda, Thaddeus  
Butterfield, Kenneth  
Clement, David  
Clover, Benton  
Cotter, William Jr.  
Dauer, Irving  
Davis, Howard  
DeFram, Howard  
DeGanton, Henry  
Dixon, Ancel  
Donarski, Richard  
Drescher, Richard  
Edgett, Ferris  
Edgett, Rex  
Edgette, Verne  
Eichinger, Ludwig  
Fenske, Frank  
Fiebke, Dan  
Flannery, Francis  
Gaffney, James  
Gaffney, William  
Gagner, Lawrence  
Gallagher, Michael M. J.  
Gibson, Scott  
Gielda, Edmund  
Giffin, Clifford  
Gillman, Dale  
Golden, Harold  
Green, George  
Gregory, Frederick

Hamelin, Alfred  
Hatchew, Albert  
Hegenauer, Robert  
Heinlein, Walter  
Hemenway, Sam  
Hennessey, George  
Hill, Frederick  
Hutchenreuther, Charles  
Hydora, Lewis  
Isackson, Charles  
Jakubiak, Virgil  
Jaskiewicz, Dominick  
Johnson, Elmer  
Johnstone, Clayton  
Kaczmarek, Leopold  
Karpus, George  
Keipinger, Charles  
Kerr, Frank  
Kielpinski, Benedict  
Kirchman, Hubert  
Kittredge, A. J.  
Kuhlman, Thane  
Laboda, Leonard  
Madinger, Alford  
Langworthy, Ross  
Laverty, John  
LeVasseur, Milton  
Lind, Arvid  
Lipke, Paul Jr.  
McKinley, Webster  
McNeven, Glenn  
Miller, Milton  
Mohelski, Louis  
Morand, Norbert  
MacKenzie, Charles  
Moulton, Robert  
Mulholland, Edward  
Murchison, Charles  
Newcombe, Lawrence  
Newman, Frederick  
Ossipove, Sam  
Patenge, Robert  
Pearsall, Harry  
Perkins, John  
Petres, Merritt  
Phillips, Harold

Pringle, Russell  
Reinbold, Frederick  
Rytlewski, Stanley  
Reynolds, Frank  
Richardson, Russell  
Rigg, Howard E.  
Sautter, Harold  
Sauve, Bourke  
Schnettler, Martin  
Schoof, Louis  
Smith, Earl  
Smith, Virgil  
Sprague, Gary  
Staudacher, Harold  
Sutton, Edward  
Taylor, Wm.  
Thurau, Donald  
Turner, Russell  
Usteski, Edward  
Villaire, Willard  
Wakefield, Harold  
Walk, Charles L.  
Whyte, Earl  
Wright, Herbert  
Ackerman, Betty  
Adair, Dorothy  
Adams, Muriel  
Alchin, Mary Margaret  
Alla, Marian K  
Allen, Kathleen  
Allen, Marion  
Allenspach, Caroline  
Anderson, Alberta  
Andrzejewska, Virginia  
Austin, Ernestine  
Baker, Emily  
Bartling, Frances  
Bateson, Arleen  
Bautell, Audrey  
Bennett, Lucille  
Berglass, Harriett  
Bowden, Jane  
Bowen, Eleanor L.  
Bowers, Helen  
Brams, Marie

## A TRIBUTE TO OUR ATHLETES

The month of June will take from us some fine upstanding men,  
Some great Athletes who, always tried but sometimes did not win.  
Although their strength was not used up in each competitive game,  
Their courage and their will to win has always been the same.

And failing once, sometimes more, to win for Central high,  
They came back strong to place our banner always waving high.  
The record for itself will speak, as can be clearly seen  
Their bodies having been in shape, their minds were always keen.

The high school lines will fear no more the burly Art and Bob  
And Melv and Ralph no more will catch a pass from our old Rob.  
Steve, Jack and Ellis, Barney and Dick Schmidt  
Will leave their suits to others, for they have done their bit.

The cage team is gone also; it could almost make us cuss;  
One year from now but memories will bring them back to us.  
With Peewee, Paul, and Barney gone together with two others  
These Art and Ponnies; the team no more will know each other as brothers.

The baseball team will also lose its share of players who starred  
Old father time can take their quoth, their records though cannot be marred.  
The thud of ball, the crack of bat, for them will soon be gone,  
There were some games lost, but many more were won.

And though they leave their battle-fields on a day that's coming soon,  
The thought of them will be brought back with every month of June.  
They thus leave us a motto, for years its won them fame  
It is not whether you won or lost, but how you played the game.





## 11 B (continued)

Breitenstein, Marion  
 Broderick, Meriam  
 Brooks, Lucille  
 Burns, Emma  
 Cairne, Catherine  
 Carver, Janet  
 Casey, Lucille  
 Cash, Estella  
 Charters, Mable  
 Chimmer, Eileen  
 Church, Dorothy  
 Claes, Madeline  
 Collins, Lydia M.  
 Colson, Arline  
 Cook, Evelyn  
 Cronk, Loretta  
 Culberson, Elizabeth  
 Cuthbert, Addie  
 Drabble, Dorothy  
 Dueweke, Lucille  
 Dulong, Alice  
 Fisher, Jean  
 Forbes, Claribell  
 Fournier, Dolores  
 Gibson, Dorothy  
 Goebel, Helena  
 Gougeon, Cornelia  
 Greenstein, Sophia  
 Griffiths, Audrey  
 Groomes, Betty

Hamelin, Marian  
 Hemenway, Marjorie  
 Hitow, Ruth  
 Hover, Royola  
 Howard, Helen  
 Huebner, Garnett  
 Hufnagel, Dorothy  
 Huggard, Opal  
 Jones, Ilah  
 Kear, Vera  
 Keenan, Teola  
 Keit, Marie  
 Keith, Ann M.  
 Kester, Rose  
 Laetz, Mildred  
 LaFrance, Arlene  
 LeMere, Irene  
 Langworthy, Helen  
 LaPointe, Dorothy  
 Larssen, Helen  
 Lauer, Ella  
 Legatz, Theresa  
 LeVasseur, Monica  
 Lindsay, Margaret  
 Loeffert, Evelyn  
 Lahrke, Esther  
 Margraf, Dorothy  
 Markham, Dorothy  
 Maxson, Bernadine  
 Merritt, Janith

Mingus, Maxine  
 Neuman, Betty  
 Parent, Doris  
 Paul, Aurilla  
 Perkins, Mildred  
 Piggott, Grace  
 Quast, Gladys  
 Reetz, Hazel  
 Reymore, Muriel  
 Ronald, Beatrice  
 Rupff, Margaret  
 Sauve, Florence  
 Schmidt, Edna  
 Schramm, Freda  
 Schroeder, Matilda  
 Schultz, Virginia  
 Seebeck, Ellen  
 Sempliner, Esther  
 Slaght, Goldie  
 Sovey, Ruth  
 Staley, Dorothy  
 Stanton, Vivian  
 Stasiulewicz, Genevieve  
 Sullivan, Eileen  
 Tarrash, Eleanor  
 Voss, Beatrice  
 Wharrel, Frances  
 Wilson, Ruth  
 Zielke, Margaret

## 10 A

Allman, Gordon  
 Andreski, Chester  
 Anthony, James  
 Arhutick, John  
 Bala, Vincent  
 Balash, Edward  
 Barber, Joseph  
 Barber, Vernon  
 Bailey, Lloyd  
 Banazak, Chester  
 Bedell, Harold  
 Behrmann, Fremont  
 Blumlo, Donald  
 Boehm, Robert  
 Bolander, Frederick  
 Bolton, Edward  
 Botwright, William  
 Braim, Charles  
 Brown, Glen  
 Brown, James  
 Burgeson, LeRoy  
 Burton, Clarence

Buzzard, Edwin  
 Cardinal, Leo  
 Chisley, George  
 Clark, Ray J.  
 Cogley, Idris  
 Cook, Kenneth  
 Crosby, Carl  
 DeFoe, Kirk  
 DeGanton, William  
 Deming, Frank  
 Diepenbrock, Joseph  
 Dixon, Richard  
 Dwyer, Robert  
 Eichinger, Arnold  
 Ellis, George  
 Ferguson, Herman  
 Ferris, George  
 Fischer, Carl  
 Foldie, Martin  
 Fournier, William  
 Fowley, William  
 Frasier, Roland

Friedman, Willis  
 Galus, Joseph  
 Gielda, Julien  
 Gornowicz, Adolph  
 Grenier, Gerald  
 Groseclose, Ward  
 Groulx, Thomas  
 Gwisdala, Alysius  
 Haddix, Lewis  
 Haithman, Charles  
 Hahn, Berthold  
 Hamilton, Paul  
 Hartz, Alger  
 Harvey, Charles  
 Harvey, Emerson  
 Haslip, Frank  
 Haynes, Max  
 Hier, Marshall  
 Hill, Clifford  
 Hill, Glen  
 Holmes, Leon  
 Hughes, Sidney

## 10 A (continued)

Hutton, Gearld  
Jackett, James  
Johnson, Vernon  
Jones, William  
Kane, John  
Kash, Albert  
Kelley, Charles  
Kist, Elgin  
Kissel, Samuel  
Klein, David  
Kline, Louis  
Knapp, James  
Kramer, Edward  
Latham, Harry  
Leach, David  
Lee, John  
Leake, George  
Leary, Percy  
Leck, Owen  
Leigh, David  
Mallory, Donald  
McGinn, Kenneth  
McIntyre, Fred  
Meier, Aaron  
Miller, Stanley  
Miner, Lawrence  
Moore, Henry  
More, Oscar  
Morgan, Richard  
Murphy, James  
Nelson, Vernon  
Neal, Bill  
Nelson, Arthur  
Nelson, Kenneth  
Nemode, Ernest  
O'Laughlin, Budd  
Orr, Edward  
Paquette, Gordon  
Peplinski, Alphonse  
Peters, Arnold  
Pfeiffer, Lucius  
Pierce, Joseph  
Quett, Robert  
Rady, James  
Reed, Walter  
Reid, Roy  
Reich, Otto  
Roberts, Harry  
Schultz, John  
Seemer, Joseph  
Sharp, Charles  
Saw, William  
Sheets, Mel  
Shockey, George  
Silva, Maurice  
Smith, Gary  
Smith, Joseph  
Satterling, Norman

Spica, Carl  
Stadler, Joseph  
Stein, Fred  
Sewart, Lloyd  
Stokes, Gerald  
Strachan, George  
Szlagowski, Edward  
Taylor, Hershel  
Van Dusen, John  
Vanderbilt, Grant  
Vandenberg, Russell  
Wagner, Arthur  
Waller, Vernon  
Walter, Harold  
Watson, Robert  
Webster, Bernard  
Weiss, Louis  
Whitman, Alfred  
Whitney, James  
Wilson, I.  
Wood, Albert  
Wood, Paul  
Wood, Lela  
Worden, Clinton  
Zabel, Edward  
Zacharko, Paul  
Adams, Mildred  
Allen, June  
Anderson, George  
Andreski, Mary Ann  
Arndt, Elizabeth  
Bailey, Inez Mae  
Bakus, Ruth  
Banazak, Eleanore  
Beaumont, Katherine  
Behrens, Wenonah  
Bialy, June  
Boehringer, Margaret  
Brown, Irene  
Brunner, Wilma  
Bublitz, Harriet  
Buelow, Marian  
Burns, Nora Belle  
Burt, Alice  
Byfield, Grace  
Ceglarek, Lucille  
Chase, Lorraine  
Clarambeau, Lorraine  
Contri, Caroline  
Cosen, Maxine E.  
Cowan, Virginia  
Crawford, Sylvia  
Daly, Evelyn  
Fegoldath, Veda  
Feist, Marcel  
Felix, Olga  
Fung, Monica

Fowley, Dorothy  
Fox, Edna  
Frick, Vida  
Gardner, Doll  
Gittens, Doris  
Glocksine, Laura  
Gordon, Adeline  
Gracey, Jennie  
Granger, Marian  
Green, Marian  
Gunn, Rose  
Gunn, Dorothy  
Hallebuyck, Dorothy  
Hammond, Margaret  
Hanlon, Gertrude  
Hanson, Bernadine  
Higgins, Florence  
Hinstead, Mary  
Hogan, Eleanor  
Holercheck, Bernice  
Howae, Blanche  
Huebner, Mary  
Hydorn, June  
Itner, Nona  
Jones, Dorothy  
Jones, Elizabeth  
Juengle, Edna  
Kaizer, Emogene  
Kerkau, Leona  
Klein, Evelyn  
Kochanec, Indwina  
Kraus, Alice  
Kraus, Frances  
Lafontaine, Esther  
Lambert, Violet  
LaRocque, Ruth  
Larsen, Anna  
Leaver, Agnes  
Lette, Sophie  
Lester, Irene  
Leppek, Geraldine  
LeTourneau, Donald  
Lewis, Henrietta  
Lizerman, Lillian  
Lokajtys, Irene  
Lovely, Celia  
McCloy, Mary Jane  
McGivern, Arlene  
MacPhail, Mary Lou  
Martens, Doris  
Matthews, Aurora  
Miller, Isabelle  
Miller, Kathryn  
Miller, Vera  
Miller, Virginia  
Miltner, Margaret  
Morand, Magdalen  
Murphy, Marian  
Neal, Doris  
Nelson, Mildred  
Neuman, Irene  
Oliver, Marian

## 10 A (continued)

Osborn, Nina  
 Page, Fern  
 Parsons, Esther  
 Peters, Viola  
 Piechowiak, Helen  
 Post, Harriet  
 Press, Gertrude  
 Pretzer, Elda  
 Ruse, Irene  
 Raymond, Frances  
 Reed, Millicent  
 Remington, Katherine  
 Richardson, Della  
 Rivet, Doris  
 Rouech, Elizabeth  
 Samolaski, Marie  
 Schafer, Mary Catherine  
 Schemm, Vera

Schepper, Harriet  
 Schimelfening, Joan  
 Schmidt, Adella  
 Schmidt, Marian  
 Schmidt, Martha  
 Schnople, Edna  
 Schroeder, Cornelia  
 Schultz, Genevieve  
 Schutt, Charlotte  
 Schwabauer, Esther  
 Siewart, Donnis  
 Slezak, Virginia  
 Smith, Geraldine  
 Smith, Gwendolyn  
 Sevens, Harriett  
 Storrs, Mary  
 Stoyke, Katherine  
 Taylor, Frieda

Taylor, Helen  
 Taylor, Thelma  
 TenEyck, Dorothy  
 Tennant, Lois  
 Tomlinson, Eleanor  
 Trickey, Eola  
 Tyeon, Joan  
 Turmell, Marcella  
 VanSumer, Marguerite  
 Vaughn, Virginia  
 Verellen, Florence  
 Vetter, Lillian  
 Vetter, Lillian  
 Vetter, Lillian  
 Vetter, Lillian  
 Wisniewski, Mathilda  
 Wright, Margaret  
 Wyskiewicz, Helen

## 10 B

Abbe, Richard  
 Aldrich, Neil  
 Allen, Joseph  
 Allen, Stanley  
 Balcer, Barney  
 Balcer, Theodore  
 Bamford, John  
 Barnard, Clarence  
 Barnett, William  
 Bishop, Earl  
 Blacktop, Harry  
 Bluhm, Malcolm  
 Rock, Harold  
 Bosco, Tony  
 Boyd, Gerald  
 Bradfield, Frank  
 Buda, Florian  
 Burgeson, Millard  
 Burnett, Edward  
 Burzyck, Victor  
 Camp, Monroe  
 Campbell, Donald  
 Carey, Kenneth  
 Carney, Jack  
 Clemens, Harvey  
 Clement, Edward  
 Clifton, Harry  
 Cole, James  
 Cote, Jean  
 Crampton, Earl  
 Crooks, Fred  
 Cummings, Elmer  
 Cushman, Lloyd  
 Daeschlein, Albert  
 Davis, Elmer  
 DeCourcay, Robert

Dettmar, Edward  
 DeYoung, Howard  
 Deipenbrock, Robert  
 Dominowski, Patrick  
 Dutton, Frederick  
 Felmler, Earl  
 Fenton, Donald  
 Finn, William  
 Fisher, Martin  
 Fishman, Morris  
 Folhs, Billy  
 Fox, Darren  
 Fuger, Francis  
 Gerulski, Albin  
 Gielda, Chester  
 Goulet, Albert  
 Hartley, Clayton  
 Herrick, Albin  
 Higgs, Arthur  
 Jagodzinski, Felix  
 Jamrog, Sylvester  
 Jezak, Roman  
 Jonas, Emery  
 Jozwiak, Poncratious  
 Kaiser, Robert  
 Karnath, John  
 Keith, William  
 Kerkau, Arthur  
 Kober, Krederick  
 Kosecki, Leo  
 Kubica, Leon  
 LaCombe, Clarence  
 LaFear, Theodore  
 LaMay, Marshall  
 Larive, Vance  
 Lawrence, Karl  
 Learman, Karlen

Lepczyk, Joseph  
 Loessel, Erwin  
 Luptowski, Chester  
 Lynch, Charles  
 MacDonald, Joseph  
 Manary, Otto  
 Martin, William  
 Metevia, Chalmer  
 Miller, Arnold  
 Miller, Carl  
 Milster, Stuart  
 Miscner, Lorne  
 Moldenhauer, Lawrence  
 Moltane, Martin  
 Moody, Eugene  
 Moore, Frank  
 Morrison, Glen  
 Neri, Robert  
 Neri, Robert  
 Neri, Robert  
 Neri, Robert  
 Parkes, Earl  
 Parsons, Lorin  
 Pfundt, Merl  
 Pickelman, Raymond  
 Pilditch, David  
 Przygocki, Joseph  
 Pittsley, Alex  
 Ramsey, Charles  
 Reid, Addison  
 Reid, Raymond  
 Reid, Jennings  
 Reif, Ambrose  
 Reinhardt, Roy  
 Richards, Vance  
 Richardson, Lloyd  
 Richert, Adolph



## 10 B (continued)

Rhode, Howard  
 Roth, Harold  
 Russell, Marvin  
 Rydman, Omer  
 Sackett, Leona  
 Sackett, Ralph  
 Sackett, Louis  
 Sackett, Joseph  
 Sackett, Lawrence  
 Schweinsberg, Gerald  
 Scott, Walter  
 Seely, Kenneth  
 Seely, Marvin  
 Seely, Wilfred  
 Seely, Arthur  
 Seely, Lawrence  
 Selby, Thomas  
 Selby, Frank  
 Selby, Frank  
 Smith, Joseph  
 Smith, Lina  
 Sovereign, Billy  
 Stachowiak, Chester  
 Stachowiak, Louis  
 Stachowiak, William  
 Stachowiak, Albert  
 Sullivan, Niles  
 Thompson, Leon  
 Thompson, Roland  
 Thomas, Frank  
 Thomas, Eugene  
 Thompson, Benjamin  
 Thompson, Louis  
 Wilder, Walter  
 Williams, Carl  
 Williams, Stanley  
 Wisniewski, Louis  
 Zaleski, Frank  
 Zaleski, William  
 Zielinski, Robert  
 Zier, Ruth  
 Anderson, Maud N.  
 Arnold, Eva  
 Ashin, Florence  
 Bandy, Valerie  
 Barham, Robert  
 Bates, Margaret  
 Bates, Lillian  
 Bates, Lane  
 Beardsley, Betty  
 Bowers, Arlene  
 Bradford, Margaret  
 Broerick, Helma  
 Brumby, Marguerite  
 Brumby, Peggy  
 Burns, Helen  
 Burch, Alva  
 Carey, Alma  
 Carlson, Dorothy

Carter, Lucille  
 Cassell, Virginia  
 Chambers, Hattie  
 Cleary, Marie  
 Clutter, Dorothy  
 Colbert, Katherine  
 Crwoder, Louise  
 Doan, Charlotte  
 Dora, Gwendolyn  
 Doty, Emily  
 Dukarski, Isabelle  
 Ellis, Ellen  
 Essex, Louise  
 Finkbeiner, Jeanette  
 Florance, Marie  
 Fry, Marjorie  
 Gentry, Helen  
 Gentry, Alice  
 Gettler, Lillian  
 Golden, Phyllis  
 Goldstein, Bernice  
 Goss, Mildred  
 Greenacre, Dorothy  
 Guenther, Evelyn  
 Gulliver, Dorothy  
 Gust, Ruth  
 Hachtel, Esther  
 Hachtel, Robert  
 Hinywood, Gladys  
 Heinzman, Mildred  
 Hess, Vivien  
 Hill, Rita Jane  
 Hooper, Emily  
 Howe, Marian  
 Huckins, Helen  
 Hugo, Helena  
 Janasik, Irene  
 Johnson, Eileen  
 Jose, Helen  
 Keeney, Francis  
 Kessler, Ethel  
 Kinderman, Helen  
 King, Grace  
 Kleinke, Harriet  
 Koch, Laura  
 Kohn, Elayne  
 Kowalkowski, Germaine  
 Krause, Ose  
 Kuhlman, Mary I.  
 LaForge, Mary  
 Lamont, Joyce  
 Legatz, Anne  
 Lentz, Lucile  
 Livingston, Elloyda  
 Lookwood, Estella  
 Louis, Ruth  
 MacGregor, Janith  
 MacLean, June  
 Maluei, Florence

Marvin, Leona  
 Mather, Betty  
 McMichael, Francis  
 Merithew, Margaret  
 Merkle, Ruth  
 Munroe, Arlene  
 Northcott, Virginia  
 Olsen, Jane  
 Packard, Elaine  
 Parsons, Laura  
 Patrick, Buelah  
 Patton, Emily  
 Pike, Myrtle  
 Quisenberry, Mary Ann  
 Robb, Sarah  
 Roberts, Roberta  
 Roe, Maxine  
 Roth, Irene  
 Ryder, Verna  
 Schnople, Mildred  
 Schmitz, Alma  
 Sharp, Nona  
 Shepherd, Vivian  
 Shook, Agnes  
 Slaght, Florence  
 Smith, Eleanor  
 Smith, Lois  
 Sprague, Marie  
 Stachowski, Evelyn  
 Stasiowski, Edith  
 Stepanski, Leota  
 Sterling, Catherine  
 Stevenson, Kathryn  
 Stokes, Ada  
 Summers, Shirley  
 Swiecieki, Eleanor  
 Timm, Dorothy  
 Trombley, Louise  
 Vayre, Minnie  
 Verity, Annabell  
 Watson, Margaret  
 Whitbrodt, Viola  
 White, Doretta  
 Wolfe, Mildred  
 Woods, Dorothy  
 Arquette, Calvin  
 Fisher, Donald  
 Hawkins, Clifford  
 Ozogowicz, Edwin  
 Borowiak, Virginia  
 Fleming, Sadie  
 Louis, Ruth  
 Shearer, Roxanna  
 Wanless, Marjorie

# CLUBS





*Charles Maloney*  
C. S. L.



The Central Scientific and Literary Club was organized in 1923. The purpose of this organization is to develop a greater interest in scientific and literary pursuits and to promote a better relationship among the students of Central high school and the community.

The organization has undertaken as its outstanding project the creating of the Charles Maloney Memorial Plaque awarded to the graduating member outstanding in character, scholarship, and leadership.

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### COUNCIL OF 30



The purpose of this organization is to give the members a broad literary training through the development of debating, declamation, parliamentary drill, literary and historical research, and oration, and to aid the social development of its members by a limited number of social activities.

## C. C. C.



Central Citizenship Club, popularly known as the C. C. C., was started nine years ago. The club is composed of twenty girls taken from the school at large. The purpose is to further better school spirit, to give service, and to extend a welcome hand to new students.

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## P. E. P.



The purpose of this club is to encourage good scholarship, cooperation, and the development of character.

The main activity for the year has been service for the school.

Other activities were frost bite sales, pot luck suppers, parties, annual spring initiation and annual spelling bee.

## USHER'S CLUB



The purpose of the Usher's Club is to render its service to all school activities and to any other activity which may wish to take advantage of a well trained group. The membership numbers twenty, including the head usher. During the past year this club has given its services to the two senior plays, two all-school plays, the American Legion Minstrel show, the Pinafore, and several other plays.

## NE PLUS ULTRA



Formed: November 7, 1927. *Vera - chairman*

Motto: "He can who thinks he can."

Purpose: To strive for scholarship, efficiency, independency; to further and create interest among Commercial Students of Central High School.

Sponsors: Miss Clancey and Miss Sparling.



## ECCLESIA



Ecclesia, the only society of its kind in Central high school, was founded by Miss Emma G. Hunecker in 1911. The society was organized so that girls might be given an opportunity to practice Parliamentary Law and debating. The undertakings of the society have varied, however, from year to year, not only have debates taken place, but members of the Ecclesia have taken part in plays given for the benefit of some worthy cause. In 1928, Ecclesia awarded a scholarship to Viola Manary and in 1929 to Helen Tunison. The scholarships have been continued, and in 1930 the receivers were Madeline Meloche and Elaine Markey. The scholarship was awarded to Helen Weston in 1931.

The activities of the society have been two initiations, Founders' Day Banquet, Christmas party for crippled children, two baskets for the poor, and serving at the Council of 30 banquet.

The officers of the past year were as follows:

### SEPTEMBER TO FEBRUARY

President .....	Rosana Meloche
Vice-president .....	Kathryn Craves
Secretary .....	Dorothy Schult
Treasurer .....	Florence Novakowski
Critic .....	Gertrude Wachner

### FEBRUARY TO JANUARY

President .....	Dorothy Schult
Vice-president .....	Virginia Hallan
Secretary .....	Louise French
Treasurer .....	Florence Novakowski
Critic .....	Mary Jane Kirchman

## AGATHOS



*Staged in Butte*

The qualities required for membership in Agathos Society are Character, Scholarship, Leadership, Service.

Each year a special service to the school is undertaken; at present it is a d to the grade principals and teachers wishing help. The Agathos members have helped in hall duty, aided backward students, and have aided all projects which have been of some help to the school.

The custom of having an annual public initiation and banquet was established in 1925 by Miss Schroeder, the advisor.

### OFFICERS

President	Allen Hayes
Vice-president ---	Wachner
Treasurer	Elwood Pett
Secretary	Edith Kayner
Keeper of Seal ---	Elvin Pretzer
Keeper of Bulletin ?	Julius Symons

## HI-Y



The purpose of the Hi-Y Club is to exercise in the minds of the members; clean living; clean scholarship; clean athletics; and clean sports.

The club's activities have been: Initiation, Vocational Guidance Campaign, Established the Laky Fund, Hi-Y retreat at Sand Lake, Annual Banquet, and Sponsored the Delegation from Bay City to the Older Boys Conference.

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## QUORUM



Under the sponsorship of Miss Palmer this club developed this year. It is interested mainly in the study of good government. The group has also undertaken many worth-while school projects.



## MATH CLUB



The Math Club is a new organization. The purposes are to stimulate interest in mathematics; to spend time in the study of certain phases of mathematics for pleasure; and to be of service to the school.

## HISTORY CLUB



The purpose of the History Club, as expressed in the Constitution, is to further interest in the study of history.

The club helped to serve the needy at Thanksgiving and Christmas

—seventy-one

## RADIO CLUB



The purpose of the Central Radio Club is to create an interest in radio among students and to promote the study and knowledge about the different phases of radio.

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## DEBATE



Central's debaters have hung up the best record the school has ever enjoyed by getting into the elimination series in the Michigan league contests this year. The squad was presented with the Free Press debate trophy.

Bay City also participated in a state oratory and declamation meet, and a valley oratorical meet.

## GIRL RESERVES



The purpose of this is "To find and give the best."

The activities for this year were as follows: Several dances which were held at the Y. W. C. A.; Baskets were given to the poor at Thanksgiving and Christmas; Two girls were sent to the state conference that was held in Battle Creek. A joint ring meeting with the Caro Girl Reserves; The Ring Ceremony; Annual Spring Prom; and the girls chose "Tress" for their theme for the year.

## CENTRALIA ANNUAL STAFF

Editor .....	Charles Crampton
Advertising Manager .....	Robert Knepp
Circulation Manager .....	Edward Solinski
Classes .....	Dorothy Carrier, Georgia Washington
Music .....	Otto Fugener, R. J. Haire
Clubs .....	Ila Fox, Robert Rush, Virginia Legg, Lois Copeland, Mildred G.
Girls' Sports .....	Sally Jane Brown
Boys' Sports .....	Steve Glaza
Advisers .....	C. E. Mac Donald, E. G. Ferris

Owing to the necessity for pared expenses on this year's annual the staff has eliminated the usual picture of the annual staff.



## ALL SCHOOL PLAY



The fourth annual All-School Play "New Enemies" was given this year on February 26th after first being given to all the school in three sections at three successive assemblies. The play was also given before the T. L. Handy students and the Exchange Club.

The object of the All-School play is not so much money making as to reach a high standard of perfection in the appreciation of dramatics through a careful study of dramatic interpretation. It is believed that through such a study a lasting experience is gained by the performers as well as a pleasant evening enjoyed by the audience.

In preparation for the play this year the cast was invited to Detroit to the Civic Theatre by Miss Jessie Bonstell where they took lunch with Mr. and Mrs. Rex White, the author of the play, and Miss Bonstell who then discussed the interpretation of the various roles.

The accompanying picture was taken in the broadcasting studios of WWJ where the cast was entertained by Mr. White.



SANSBURN, OZELMA  
Better late than never.

We were unable to place this graduate with her class because the photograph came to us too late.

## SENIOR PLAY CASTS

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### February Class



### June Class



## THE BAND



As usual the Band has had a busy season, playing for all home games of football, and basketball, as well as for numerous assemblies. In addition, the boys have filled a number of engagements about town, and as the annual goes to press we are planning a series of out-door concerts in the parks of Bay City.

A Band festival was held in which the Central High band joined with the two Junior High school bands in presenting a varied and interesting program.

Perhaps the high light of the year's work was the annual "Band Bounce." This variety show was sponsored by the band and participated in by the entire music department.

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## THE GIRL'S GLEE CLUB



During the first semester, in addition to the routine work of the class, the seventy-six—

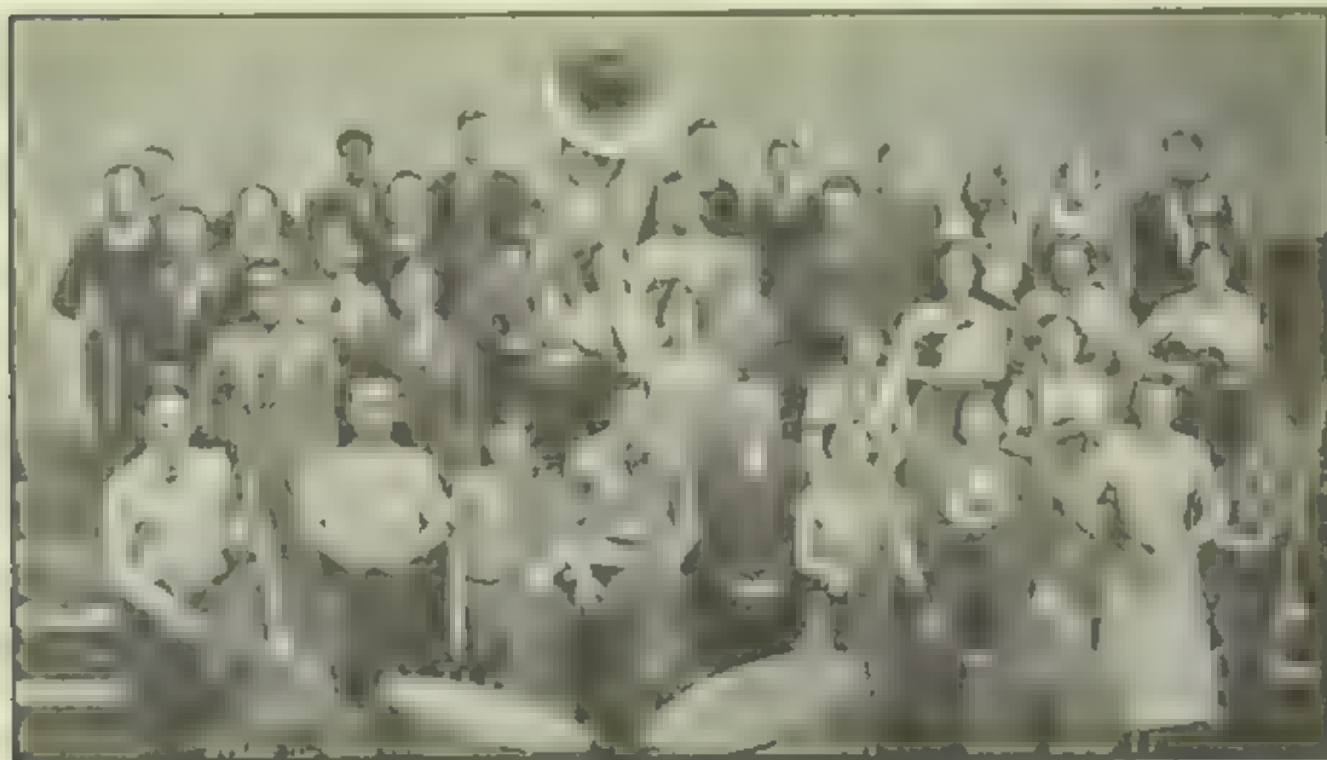


glee club prepared their annual program for the Exchange club. An outstanding feature of this program was the "Musical Scandal Sheet" in which the little follies of the Exchangites were set to rhyme and music and enjoyed by all except those most concerned.

Members of the glee club took special parts in the "Band Bounce".

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## THE ORCHESTRA



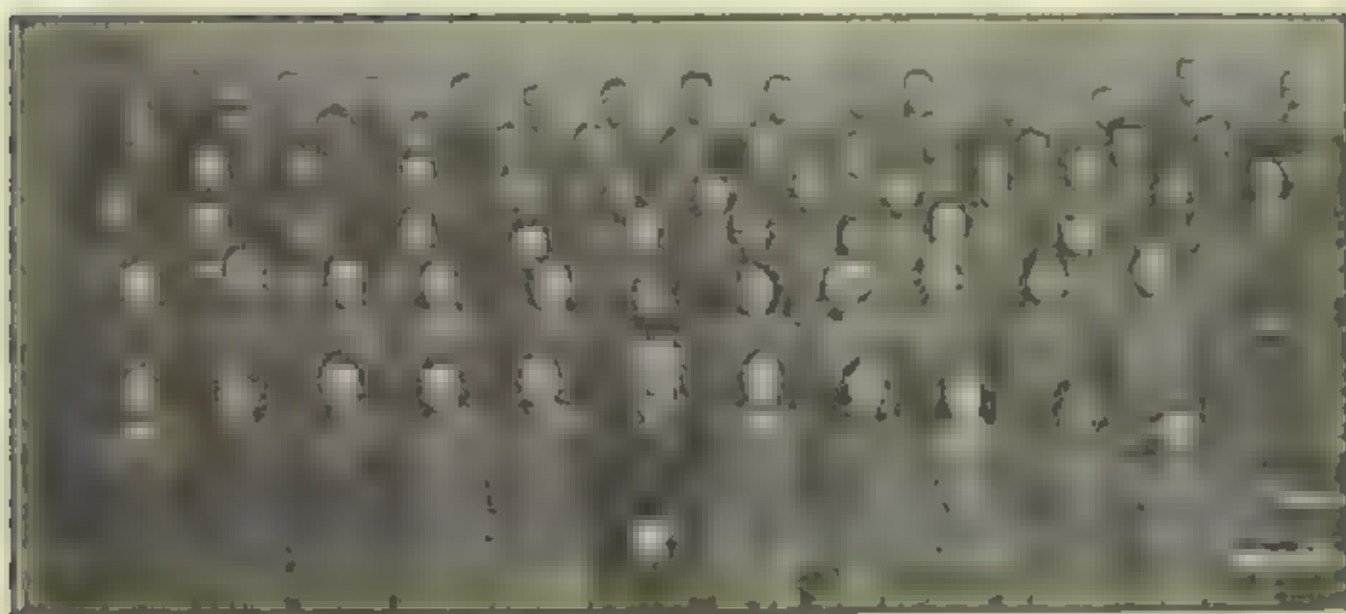
The orchestra has been particularly good this year. This organization provided incidental music for all the school plays, as well as for the commencement programs of the high school and junior college. In addition they appeared at a number of regular assemblies.

The orchestra played a special orchestration of "H. M. S. Pinafore" which was written by Mr. Evans. The accompaniment for that work was played in professional style.

The orchestra shared honors with the band on the occasion of the "Band Bounce," playing for all singing and dancing acts.

In conclusion, the orchestra played a very interesting program for the regular meeting of the Exchange club.

## THE MIXED CHORUS



During the first semester the mixed chorus prepared and presented the Gilbert Sullivan comic opera, "H. M. S. Pinafore". Two successful performances were given before capacity houses. The leading parts were well taken by Jack LaBreck, Arnold Hausman, Garrett Haddock, Allen Hayes, Milton Miller, Mildred Olsen, Mary Jane Ready, and Margaret Sharpe. The production was said to be one of the finest ever offered by Central students.

The chorus made a successful appearance at the annual "Band Bounce," singing a medley of light opera favorites in fine style. Many members of the chorus took leading parts in the various sketches that made up the program.

In their final appearance for the year, the chorus combined with the choir of the First Presbyterian church, gave a program of sacred choral music.

# ATHLETICS





## BOYS' SPORTS

### FOOTBALL

The football season of 1931 was another highly victorious year in which Central won the championship of the valley. The team won six games, lost one game, and tied two. This season also marked the passing of many of the boys who have played regular the past two and three years.

Because of the late beginning of season the team was set back some. Central



was tied by a fighting Midland team although nearly reaching a goal several times.

Central then took their only set back of the season losing to Flint Northern by the score of 7 to 6. The attempted field goal was blocked.

The highly rated Saginaw Eastern team was next on the schedule and the contest resulted in a victory for Central by the margin of seven points.

Arthur Hill proved to be more stubborn than their neighbor school but were beaten by the close score of seven to six. The game ended with Arthur Hill but four yards from the goal.

Central played the next game in a drizzle of rain at Jackson and the game ended in a tie. Both teams scored one touchdown and also made good the point after touchdown.

The Jackson game was played in a drizzle but the Flint Central game was played in a downpour. Central won by the same old margin of seven points.

Central climaxed the season by defeating both Port Huron and Grand Rapids Catholic. This season set a new record for the number of points scored. Central never scored over one touchdown per game all season. Several of the players were mentioned on the all state selections none however making the first selection.



Eleven gridiron warriors leave Central this year. But they will be long remembered—for the records they created shine bright in the football lore of the Purple and Gold.

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## BASKETBALL

For the third consecutive year, Chief Nevitt's purple and gold basketballers captured the valley title. They were victorious in six of the eight games having lost the only two games to Flint Central who shared the title. Central represented the valley at the state basketball tournament at East Lansing where they were eliminated in the opening round by Grand Rapids South after the game had ended in a 13-13 tie. The game was decided by a tournament ruling which stated that no overtime games were to be played and that in case of a tie the game was to be awarded to the team scoring the most field goals, making the greatest percentage

eighty—

of its foul shots, and committing the least number of personal fouls.

The Nevittmen opened their season in an auspicious manner when they downed Lansing Eastern by a topheavy score of 28 to 10. They built up a 14 to 2 advantage in the first quarter and coasted in to an easy victory. Widman and Crampton were brightlights in Central's attack while L. Pricco scored all of Lansing's points.

Flint Northern's Eskimos then invaded the Wolves stronghold and fell before the locals high powered attack. The final score was 19-8 with Widman again standing out. The first valley game showed that Bay City would make a strong bid in defending the valley title which it has held for the past two years.

Arthur Hill's "cheesebox" was the scene of our thinclads next battle. Another easy victory resulted, this time to the tune of 21-12 and gave Central the lead in



the Valley race. Glaza with 8 points and Widman with 7 points led the winner's attack.

Port Huron's classy quintet inflicted Central with the first defeat in four starts when they left town with a 12-11 victory. It was a defensive game with the outcome always in doubt. Glaza and Steggall scored ten of the losers points while Emmrick led the winners in scoring 7 points.

The next game saw Central pitted against Saginaw Eastern's touted offense. Crampton became ill on the eve of the game and our chances appeared very dim. However, the inspired Nevittmen stopped the Saginaw offense cold and walked away with a 14-10 victory. Glaza and Ensminger paved the way for the victory with 5 and 4 points respectively.

Upon returning home, Bay City was greeted with a heartbreaking 14-13 defeat by Flint Central. Led by the captain, Dick Evans, the Vehics tied Central for the Valley lead. Robertson played a great game on both offense and defense with Widman also playing a steady game.

Flint Northern was played at the huge I. M. A. auditorium and for the second time they succumbed to the high stepping Nevittmen, this time the score board read 25-14 at the conclusion of the contest. Although our thinclads led by a 9-8 score at halftime, the second half showed them unleash a powerful offense which left Flint far into the rear. Steggall struck his usual form and bagged ten points for the winner's cause.

On the following night the Nevittmen seemed to have left their eyes at Flint as they were humbled by the strong Lansing five by a score of 18-11. The losers had a total of forty-two shots at the basket while the winners had but eighteen

yet the final score showed us on the short end. Lansing's strength can be clearly shown as they were nosed out for the state championship by one point at the state tournament.

Returning home the following week, Central again conquered Saginaw Eastern by the impressive score of 24-11. The Nevittmen played a new combination on the floor due to ineligibility of Crampton and Steggall. Their places were well filled by Allman and Ensminger who stepped into their places to work as a unit. Ensminger led the purple and gold with eight points.

Embarking on a short trip to Flint, the Nevittmen once more squared off with Flint Central. One of the most thrilling contests in years took place there. Trailing at the half by a 13-6 margin, Bay City steadily drew up until with two minutes to play they led by four points. Flint came up within two points of a tie with five seconds to play. In this dramatic spot, Davis, Flint guard, sunk one as the gun barked and the score was tied at twenty all. Two overtime periods followed and by virtue of two foul shots Flint squeezed out a 22-20 victory. Glaza with ten and Evans with ten points led both teams in scoring.

Again tied for the valley lead, our basketeters needed a win over Arthur Hill to stay in the chase. Unleashing their pent up fury, the local five humbled them to the tune of 28-13. The valley title being shared by Flint Central and Bay City, it was necessary to chose a valley representatives to the state meet. As time was short for another game, a flip of the coin decided that Bay City was to enter the state meet.

As a preliminary to playing in the tournament, the Nevittmen met and were defeated by Mt. Pleasant's crack five, 27-24. The winners won this year's state class B title at East Lansing so Central lost no glory in bowing to them.

As our "hard-luck" defeat in the state tournament was already related, Central thus completed another extremely successful year. The members of the team which won three consecutive valley titles have completed their work to the satisfaction of us all. We can only wish them more luck in the future.



Central's cheer leading squad has kept the old spirit high this year. Our yell-masters deserve a share of credit in our successful record—for they've done their part in maintaining that "ole fight".



## GIRLS' SPORTS

"With head erect, alert in walk;  
Clear in thought, direct in talk;  
She meets success on every side;  
She stands up straight, she's straight inside!"



SOCCER CHAMPIONS

## INTRAMURAL ATHLETICS

The Health and Physical Education Department of Central High School has provided an opportunity for every girl to have a full years program of all-around



CARNIVAL SWIM TEAM

at all activities, and every girl is encouraged to participate in the various sports and games which are offered. The emphasis is on the immediate leadership of Miss Royal and Miss Perrin whose aim is to have "a game for every girl, and every girl in a game."

In the 10th grade where every girl is physically fit takes Physical Education there are five gymnasium classes. From each class a team is chosen by the in-



JUNIOR LIFE SAVERS

structor for every sport. In the 11th and 12th grades where Physical Education is elective, the outstanding leaders are permitted to choose their own teams, under the guidance of the instructor, and many girls who do not elect advanced gymna-



SENIOR LIFE SAVERS

sium, play on the teams.

In the three major sports, soccer, basket-ball, and play ground ball, double  
eighty-four—

elimination tournaments are conducted as the culmination of each season. The outcome of last year's baseball tournament came too late to get into the annual, so it will be included in this one.

Sport	Season	Year	No. Teams	Winner	Captain
Soccer	Fall	1931	18	10 A	Dolores Fournier
Basket-ball	Winter	1932	21	11 A	Alice Forbes
Playground Ball	Spring	1931	15	12 A	Louise Mueller
Playground Ball	Spring	1932	18		still playing
Swimming Meet	Spring	1932	6	11 B	Ilah Jones

Both Junior and Senior Red Cross Life Saving are offered as elective courses to any girl in school the first semester of each year. These classes meet twice a



BASKETBALL CHAMPIONS

week after school, with the examination at the end of the term, and have proven most popular and valuable. This year's class of twenty-five was the largest number of girls to have successfully passed the test of any since the course has been offered at Central.

Tennis is taught to the Advanced Gym classes in the spring, and this year a tournament was started for the first time and is still running as the annual goes to press.

"AS WE ACT—WE GROW."

IF YOU ARE PLANNING—  
to attend some college or univer-  
sity this fall,

INVEST \$40.00 IN THE SPECIAL  
9-WEEK SUMMER COURSE  
FOR COLLEGE STUDENTS

and you will not only find the train-  
ing invaluable in college, but, if  
necessary, it can be the means of  
financing a major portion of your  
expenses.

IF YOU ARE PLANNING—

a business career, a course of train-  
ing at B. B. C. will provide the  
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M. Gougeon: "Now give me  
an example of a coincidence."

J. Ramsey: "Why, -er, my  
father and mother were mar-  
ried on the same day."







